



Gift of William B. Osgood Field, Esq.
1931

W. B. OSGOOD FIELD
645 FIFTH AVENUE
NEW YORK



SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF THE
IMPORTANT & WELL-KNOWN COLLECTION
OF
SCOTTISH COINS,
FORMED BY THE LATE
REV. J. H. POLLEXFEN, F.S.A.

Days of Sale.

FIRST DAY	Tuesday, 26th June.....	Lots	1 to	180
SECOND DAY ...	Wednesday, 27th June ...	Lots	181 to	364
THIRD DAY.....	Thursday, 28th June	Lots	365 to	543

1900.

CATALOGUE
OF THE
WELL KNOWN AND IMPORTANT
COLLECTION
OF
SCOTTISH COINS,

FORMED BY THE LATE
REV. J. H. POLLEXFEN, M.A., F.S.A.,
IN GOLD, SILVER, BILLON, AND COPPER,
FROM DAVID I, 1124, TO ANNE, 1707 ;

A FEW MEDALS ; A SMALL SERIES OF ANCIENT BRITISH, SAXON, AND
ENGLISH COINS IN GOLD, SILVER, AND COPPER, &c., &c.,
TOGETHER WITH A VERY FINE SELECTION OF
TOKENS OF THE XVIIIth AND XIXth CENTURIES,
IN SILVER AND COPPER,
INCLUDING MANY VERY RARE PROOFS, &c.
NUMISMATIC BOOKS, COIN CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property and works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13 WELLINGTON STREET, STRAND, W.C.,
On TUESDAY, the 26th day of JUNE, 1900, and Two Following Days.

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days prior. Catalogues may be had.

Printed by C. F. Hodgson & Son, Newton Street, High Holborn, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. : above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode and to pay down 5s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
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Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

13 Wellington Street, Strand, London.

CATALOGUE

OF THE COLLECTION OF

COINS AND MEDALS

FORMED BY THE LATE

REV. J. H. POLLEXFEN, M.A., F.S.A.

26 - June - 1900

FIRST DAY'S SALE.

ROMAN, &c.

	LOT				
Ready	1	Greek Bronze of Bruttium, Rhegium, Hiero, Thessalonica, Chios, Antioch, Tarsus of Gordian, &c.	33		16
Lawrence	2	Roman First Brass, <i>some in fair condition</i>	95	1	6
Lincoln	3	Roman First Brass, <i>similar</i>	95	1	3
Harvey	4	Roman Second Brass	about 160	1	15
Lincoln	5	Roman Second Brass, <i>similar</i>	about 160	1	9
Lawrence	6	Roman Small Brass, <i>varied</i>	about 900		18
do	7	Roman Small Brass, <i>varied</i>	about 900	1	1
do	8	Roman Small Brass, <i>varied</i>	about 900		18
Lincoln	9	Roman Silver Coins, <i>various</i>	90	1	17
do	10	Another Lot, <i>similar</i>	90	2	1
do	11	Another Lot, <i>similar</i>	90	2	
alla D ^{ts}	12	Others similar, including Billon of Philip, T. Decius, Valerian, &c.	about 120	1	16

1 15

13 First Brass of Trajan, Hadrian, and Antoninus Pius. Second
Brass of Claudius. Nero (2). Vespasian. Titus (2),
one of Judaea Capta. Domitian. Trajan. Hadrian, *rev.*
Britannia. Antoninus Pius (2), *rev.* Britannia. Aelius.
Albinus, *some fine*

2 4

14 Third Brass of Carausius (15), Allectus (15), &c., *some fine* 41 *Roll*

2 12

15 Third Brass of Carausius (15), Allectus (15), &c., *some fine* 41 *a*

1 15

16 Roman Silver: Augustus, *rev.* L. AQVILLIVS. FLORVS. III. VIR.,
Star, *very fine*. Germanicus and Caligula, *poor*. Nero,
rev. Shield, *fine*. Agrippina and Nero, Busts facing
each other, *rev.* EX. SC., *fine*. Hadrian, *rev.* AFRICA. Julia
Maesa 6 *Lin*

ANCIENT BRITISH.

GOLD.

1 5

17 Stater: Widespread head to left, &c., *rev.* Horse and
Victory, &c., exergual line with ornaments below
(*Evans, Pl. A, No. 4*); and two Quarter-Statens, one of
Gaulish work, *obv.* Head to right, *rev.* Pegasos 3 *Wa*

1 10

18 Staters (2): *obv.* Plain and convex, *rev.* Horse to right,
similar to Evans, Pl. B, No. 8 2 *Lin*

1 8

19 Staters (2): Head laureate to right, *rev.* Horse to left
(*Evans, Pl. A, No. 13*); Head to right, *rev.* Horse
galloping to right, double exergual line with leaf orna-
ment between (*Evans, Pl. C, No. 5*) 2 *a*

2

20 Staters (2): similar in type to the preceding (*Evans, Pl. C,*
No. 6), *very fine* 2 *a*

2 4

21 Staters (2): Cruciform ornaments of two wreaths crossing
each other, &c., *rev.* Horse with curved ornament below
(*Evans, Pl. C, 12 var.*); another similar, but with wheel
below horse on *rev.* (*Evans, Pl. D, No. 7*), *the second*
piece fine 2 *Sp*

- pink 22 Quarter-Staters (3): (a) *Obv.* Plain and convex, *rev.* Leaf-shaped ornament on triangular base between circular and rectangular trellised compartments (*Evans, Pl. D, No. 11*); (b) *Obv.* Portions of the widespread bust type, *rev.* Horse with triple tail to right, radiated ornament above, rosette below (*Evans, Pl. E, No. 2*); (c) *Obv.* Convex surface with raised pellet, *rev.* a debased copy of the first piece (*Evans, Pl. E, No. 11*), *fine* 3
- do 23 Corinium (Cirencester) Stater, *obv.* Fern leaf, *rev.* v [o]-COR[IO], Triple-tailed horse to right; above, crescent and two pellets, below wheel (*Evans, Pl. I, No. 6*), *very rare* 4 4 1
- do 24 Antedrigus: Stater, *obv.* Fernleaf, *rev.* [A]NTEDRIG., Triple-tailed horse to right, two pellets in front, above two pellets with crescent between, below wheel (*Evans, Pl. I, No. 7*), *very rare* 4 10 1
- Rollin 25 Verica, Stater: VI-RI on either side of an expanded leaf, *rev.* CO.F., Horseman with spear and shield leaping to right (*Evans, Pl. II, No. 9*), *fine and scarce* 4 16 1
- nicoln 26 Verica, Stater: *obv.* Convex with sunk compartment and the legend COM.F., *rev.* VIR. REX., Horseman with short staff galloping to right (*Evans, Pl. II, No. 10*), *fine and scarce* 5 1
- Bagan 27 Eppillus, Quarter Stater: *obv.* Slightly convex, with COM.F. within a beaded circle across the field, *rev.* EPPI., Free, horse to right, below; a quatrefoil (*Evans, Pl. III, No. 12*), *extremely rare* 6 10 1
- pink 28 Dubnovellaunus, Stater: Two crescents between two annulets in centre of wreath, *rev.* DVB..., Horse prancing to left, above; annulet enclosing pellet, pellet in front of breast of horse, and branch with annulet enclosing pellet beneath (*Evans, Pl. IV, No. 8*), *rare* 4 10 1
- Rollin 29 Cunobeline, Stater: CA-MV., Ear of corn (eleven grains in the ear), pellet above and below the c in legend, *rev.* CVNO, Horse prancing to the right, above, wheat ear, exergual line plain (*Evans, Pl. IX, 4 var.*), *fine and scarce* 5 12 6 1

- 4 4 . 30 Cunobeline, Quarter-Stater: CA-M [V], Ear of corn, *rev.* CVN, Bu
Horse galloping to right, above; branch with three berries
(*Evans, Pl. IX, No. 12*), *very rare (from the Murchison
Collection)* 1
- 4 15 . 31 Addedomaros, Stater: An ornament formed of two crescents
back to back, the cusps retorted, in the interior of each
crescent, a chevron-shaped compartment, &c., *rev.*
ADDEDOMAROS (*legend not very clear*), Horse prancing to
right, rosette above, S ornaments and pellets in field
Evans, Pl. XIV, No. 1), *rare* 1
- 3 18 . 32 Addedomaros: A star-shaped ornament formed of six curved
wreaths or torsos with pointed ends, diverging from three
crescents in the centre, but without pellets in the spaces
between the wreaths, *rev.* portion of legend shown,
Horse galloping to right, ornament above, and below a
cornucopiae and three pellets (*compare Evans, Pl. XIV,
No. 5*), *fine and rare* 1
- 5 5 . 33 The Brigantes Stater: VOLI-SIOS, in two lines on double
band across field, wreath across and wheel-shaped orna-
ments in angles, *rev.* DVMNOCOVERO[s] around rude
disjointed horse (*Evans, Pl. XVII, No. 1*), *fine and
scarce* 1
- 7 . 34 The Brigantes Stater: *Obv.* similar to preceding, but of
runder work, *rev.* DVMNOCO..., similar type of horse
(*Evans, Pl. XVII, No. 2*); and a penannular ring of
plain form, found in Ireland, *wt.* 64½ *grs.* 2

ANCIENT BRITISH SILVER COINS.

- 2 1 2 . 35 Antedrigus: Barbarous head in profile, *rev.* ANTD., Three-
tailed horse to left (*Evans, Pl. I, No. 8*); Iceni: two
open crescents back to back, &c., *rev.* ANTD., Horse to
right (*Evans, Pl. XV, No. 11*); and four others, *varied* 9
- 1 8 . 36 Svei: Barbarous head to right; *rev.* sv-EI, Triple-tailed
horse to left (*Evans, Pl. I, No. 9*); Coins of the Iceni,
as *Evans, Pl. XV, Nos. 4 and 13*; *Pl. XVI, Nos. 8
and 9* 6

- pink 37 Cunobeline. Quinarius: CVNO., Draped and winged bust to right, *rev.* TASCIO., Sphinx seated to left (*Evans, Pl. X, No. 9*), *fine and very rare* 1

ANCIENT BRITISH COPPER COINS.

- urray 38 Cunobeline: Winged animal crouching to left, head reverted, *rev.* CVN., Victory holding palm branch and scroll (*found at Colchester; Evans, Pl. XI, No. 12*); CVNOBELL., Bearded head to left, *rev.* TASCIOVANI. F., Centaur to right (*Evans, Pl. XII, No. 1*); CUNOBELINVS. REX. (*legend incomplete*), Bust to right, *rev.* TASC., Bull butting to right (*Evans, Pl. XII, No. 5*); &c. 8
- Utman 39 Cunobeline: CVNOBELINVS REX. (*legend incomplete*), Bust to right, *rev.* TASC., Bull butting to right (*Evans, Pl. XII, No. 5*); CVNO[BELIN], Bearded head with petasos to left, *rev.* TASCIO., Seated figure with hammer at work upon a vase (*Evans, Pl. XII, No. 6*); CVNO., Pegasos springing to right, *rev.* [TASCI], Winged Victory to right sacrificing bull (*Evans, Pl. XII, No. 7*); CAMV (?) Griffin walking to right, *rev.* CVN [o], Horse galloping to right (*Evans, Pl. XII, No. 8; found at Colchester*); &c. 9

ANGLO-SAXON AND ENGLISH COINS.

- pink 40 Gold. Triens. *Obv.* Blundered legend, bust to right diademed, *rev.* Two busts with traces of hands supporting an orb between them, above; head and two wings (*B.M. Cat., vol. I, Pl. I, No. 2*), *rare* 1
- ready 41 Silver. Sceatta. Eadberht of Northumbria. EOTBEREnTVT, cross within circle of dots, *rev.* Fantastic animal walking to left (*B.M. Cat., Pl. XX, No. 4*), *scarce* 1
- do 42 Silver. Sceattas. tric. Bust with radiate crown, *rev.* Blundered legend, square compartment with $\begin{smallmatrix} T & o & T \\ I & & I \end{smallmatrix}$ (*B.M. Cat., Pl. I, No. 5*); another as *Pl. I, No. 13*; and three others of debased type, *Nos. 7 and 10* 6

- 1 14 43 Silver. Sceattas. Degraded form of head to right; *rev.* ^{ToT}_I in beaded square (*B.M. Cat., Pl. II, Nos. 7 and 8*); Bird to right, in front a small cross, *rev.* Similar to last (*Pl. II, No. 1*); Bust to right, hand raised holding cup, in front; a cross, *rev.* Helmeted figure standing on a crescent holding cross and bird, in field τ . (*for obv. compare Fig. 24, Pl. II, and for rev. Fig. 22, same plate*); Blundered legend, head to right, *rev.* Blundered legend cross, with annulet on either side, surmounted by a bird (*B.M. Cat., Pl. III, No. 11*), *fine* 5 Re
- 2 6 44 Silver. Sceattas. Two specimens similar to the last piece in preceding lot (*type of B.M. Cat., Pl. III, No. 11*), Rude head facing, cross on either side, *rev.* Dragon-like animal to right, head reverted (*B.M. Cat., Pl. III, No. 18*); Bust to right, with cross in front, *rev.* Fantastic bird (*type of B.M. Cat., Pl. III, No. 26*); Grotesque animal to right, within dotted border, *rev.* serpent (?), annulet in field (*B.M. Cat., Pl. IV, No. 9*), *fine* 5
- / 45 Stycas of Heardulf, Eanred, Aethelred II, Redulf, Osberht, Eanbald, and Vigmund 20 L
- / / 46 Stycas of Eanred, Aethelred II, Redulf, Osberht, Eanbald, and Vigmund 21
- / 3 47 Pennies. Wulfred, Archbishop of Canterbury, + WULFRED ARCHIEPI, Bust facing; *rev.* + SWEFHERD MONETA, monogram in centre, *fine, but chipped*. Ceolnoth, Archbishop of Canterbury, bust facing, *rev.* BIORNMOD MONET., monogram in centre (*B.M. Cat., Pl. XIII, 6*), *chipped*. Burgred, *rev.* HVSSA. MONETA. St. Eadmund. Eadweard, without bust, *rev.* REGENVLF. MO. in two lines; and a "Cunetti" Penny 6
- / 10 48 Eadgar. (*Hks. 200*), bust to right; *rev.* FLODFIN MO CISECI. (Chichester), *a rare and unpublished mint*; and another, without head, *rev.* BENEDI MT in two lines, *chipped* 2 Re
- / 10 49 Aethelred II. Bust to right, *rev.* Hand of Providence (*B.M. Cat. Vol. II, Pl. XVI, Nos. 1 and 3*) of the following: Leofman, mo. Ipswich (2), Leofric, same mint, Aelfgar, L

	mo. Lund. Eadelm, mo. Rofe., Osferth, mo. Thetford (2), Spurling, mo. Thetford, and Grim, mo Stan, <i>all fine</i> , from the Ipswich find; and three (<i>Hks.</i> 207) of Colchester, Winchester, &c.	12		
Ready	50 Aethelred II. (<i>Hks.</i> 205) Aelfwin on Lund. two of "Crux" type (<i>Hks.</i> 204), both struck at Maldon. Cnut (<i>Hks.</i> 208 and 209) of Colchester, Gloucester, and London. Edward the Confessor, various types of Colchester, Shrewsbury, York, &c.	14	2	2
Spink	51 Harold II. (<i>Hks.</i> 230), of the Chichester mint, <i>fine</i> , but a <i>small hole in centre</i> . William I. (<i>Hks.</i> 233), of the Colchester mint	(2)	1	
Verity	52 William I. (<i>Hks.</i> 234), Colchester, GOLDMAN ON COLE, <i>very fine</i>	1	2	10
Spink	53 William I. (<i>Hks.</i> 240): Bust of King to right, holding sceptre; <i>rev.</i> LIVESVN ON MIEL (Maldon), large cross pattée, with PAXS in the angles, <i>in good condition, and very rare</i>	1	3	18
do	54 William IV. (<i>Hks.</i> 246), Colchester mint: Crowned bust of King facing and holding sword in right hand, <i>rev.</i> Quatrefoil, enclosing a cross pattée, with pellet in each angle, <i>scarce</i>	1	1	4
do	55 William I, Pennies (<i>Hks.</i> 241), "Pax" type of Colchester, Huntingdon, and Maldon; a Penny of Stephen, <i>very poor</i> ; Henry I Penny (<i>Hks.</i> 262) of the Southwark mint; two Pennies of Henry II; and a Denier of Richard I, Poitou	8	/	
do	56 William I Pennies, "Pax" type of Colchester (4), Bristol, Ipswich, Gloucester, and Sandwich	8	1	16
do	57 Henry I Penny (<i>Hks.</i> 265) + hENRICVS. R: Bust to left, holding sceptre; <i>rev.</i> A D ON COLEC. (Colchester), tressure of four sides flory at angles, &c., <i>fine and scarce</i>	1	4	
do	58 Henry II, Pennies, of Classes 1, 2, 3, 4, and 5, of various mints	23	1	16
Sturt	59 Another lot, <i>similar</i>	22	1	3

- 1 16 . 60 Pennies of Henry III, Edward I, II, and III, Richard II, York mint, Henry VII, Henry VIII, Edward VI, &c. 23 *Sp*
- 3 6 . 61 Halfpennies of Edward I and II, Richard II, Henry V, Henry VI, of London and Calais, Henry VIII; Farthings of Edward III, &c., *some fine* 23 *d*
- 2 2 . 62 Groats of Edward IV, Waterford, Henry VI, Henry VII, *one of early issue with open crown, scarce*, Henry VIII, Philip and Mary, Mary; Half-Groats of Henry V, VI, Edward IV, Henry VII, &c., *some fine* 21 *Roll*
- 1 13 . 63 Richard III, Groats (2), *m. m.* rose and sun, both of London mint, *one has a pellet outside tressure below bust, fine and scarce* 2 *Lon*
- 1 3 . 64 Base Testons of Edward VI, Shillings, full face, *m. m.* ton (2); Elizabeth (3), *m. m.* I and cross crosslet; James I *QUE DEVS* (2); Charles I, Exeter, 1644, Tower mint (4), *m. m.* harp, plumes, heart, and anchor 14 *d*
- 1 13 . 65 Philip and Mary, Shillings (2), 1554, with Spanish and Neapolitan titles, busts facing each other, above crown dividing date, *rev.* shield with crown above and value at sides; an Irish Sixpence of 1558; and a Bristol Shilling, Charles I, 1664, *scarce* 4 *Roll*
- 1 13 . 66 Commonwealth, Shilling, 1654; Sixpence, 1651; Charles I, Shilling, and two Sixpences by Briot, *m. m.* horizontal anchor; Charles I, Exeter, Groat, &c. 11 *Lon*
- 2 . 67 Shillings of Charles II (2), William III, Anne (3), George I (4), George II (8), George III. (3), including one "Northumberland"; Sixpences of Anne, George I, and George II 27
- 2 . 68 Shillings of George III, 1787 and 1817; Sixpences, 1817; George IV, Lion and Crown, 1825, 1826, 1827, 1829; Sixpence, 1828; Rose, Shamrock, and Thistle, 1821; Shield, 1824; and a Sixpence, 1821; Shillings of William III (2); Sixpences, 1696 and 1700; Victoria (4); Sixpences (12), &c., *all very fine*, &c. 34

lincoln	69	Half-Crowns of James I: "Quæ Deus," m. m. thistle head; Charles I, Tower Mint, m. m. star, Δ, and Δ in circle; Charles II, 1673; James II, 1685; William and Mary (2), 1692, 1693.	8	1	3
do	70	Half-Crowns, James I: "Quæ Deus"; Charles I (2), Oxford mint, 1642; uncertain mint, 1646, <i>scarce</i> ; Commonwealth, 1652	4	1	7
atchins	71	Cromwell, Half-Crown, 1658: OLIVAR D.G. R.P. ANG. &c., Draped bust laureate to left, <i>rev.</i> PAX QVAERITVR BELLO, shield under crown, edge inscribed, <i>an exceedingly good specimen, scarce</i>	1	2	2
do	72	Cromwell, Shilling, 1658, types and legends similar to preceding, edge milled, <i>very fine and scarce</i>	1	1	5
turt	73	Half-Crowns: William and Mary, 1689; William III, 1697; Anne, Vigo, 1703, 1708; George II, roses and plumes, 1732, Lima, 1745, plain, 1746; George III, 1816, <i>some fine</i>	8	1	4
S	74	Half-Crowns: George III, 1817, <i>varied</i> ; George IV, 1820 and 1821; William IV, 1834; Victoria, 1883; Victoria Florins without D.G., 1849 (3); and two others, 1853, 1864, <i>some fine</i>	10	1	4
ldwin	75	Crown of Edward VI, m. m. ton, EDWARD. VI. D.G. AGL. FRA. Z. hIBER. REX., King on horseback to right, date 1552 below, <i>rev.</i> POSVI, &c., shield of arms, <i>scarce</i>	1	1	7
turt	76	Charles II, Crowns, 1671, 1676; James II, Crown, 1687; William III, 1696; <i>fair</i>	4	1	8
lincoln	77	Anne, Crown, plumes, 1708; William and Mary, Crown, 1692, <i>in good condition</i> ; George II, Lima, 1746	3	1	17
urway	78	George III, Crowns, 1818 (2), 1819, and 1820, <i>all very fine</i> ; and a proof Half-Crown of George IV, 1821, rose, shamrock, and thistle, milled edge	5	1	13
S	79	Victoria, Pattern Crowns ("Gothic"), 1847 (2), one with plain edge, <i>fair</i> , the other <i>fine</i>	2	1	18
ollin	80	Pennies of Hiberno-Danish types	12	2	7
do	81	Sterlings of Flanders, Luxembourg, &c.	13		6

4 4 .	82 English Coins, &c., <i>some in moderate condition</i>	14 oz.	Lau Li
3 17 6	83 Another lot, <i>similar</i>	14 oz.	

ENGLISH GOLD COINS.

1 5 .	84 Edward III, Noble of the fourth coinage, EDWARD DEI. GRA. REX. ANGL. Z. FRANC. D. hYB. quatrefoils in legend, King in ship, <i>rev. m.m. crown</i> , IAI. AVTEI. TRANCIENS. P. MEDIVM. ILLORVM. IBAT, annulets in legend, usual type, but with lis over lion in second quarter	1	Ver
1 5 .	85 Edward III, Noble of fourth coinage, 1351-1360, EDWARD DEI. GRA. REX. ANGL. Z. FRANC. D. hYB, annulets in legend, King in ship, &c. <i>rev. + IhE. AVTEM. TRANCIENS. PER. MEDIVM. ILLORVM. IBAT.</i> , double annulets in legend, cross &c. with E in centre and lis over lion in second quarter, open C's and E's and with Roman M's and N's in legend, <i>a rare variety, fine</i>	1	Col
2 7 .	86 Edward III, Half-Noble, fourth coinage, EDWAR. DEI. G. REX. ANGL. Z. FRANC. D., King in ship, with three ropes from stern and four from prow, Roman N's in legend, annulets between words, <i>rev. + DOMINVS nE In. FVRORQ TVO ARGVAS M</i> , two saltires between words, cross flory with E in centre, lis in one spandril of tressure instead of the usual trefoil, <i>fine</i>	1	d
1 8 .	87 Edward III, Quarter-Nobles (2) of the fourth coinage, usual type (<i>found at Colchester</i>), and a Quarter-Noble of Richard II, + RIARD D GRA REX ANGL Z F, shield within tressure of eight arcs, trefoil over shield, <i>rev. + EXALTABITVR In GLORIA</i> , cross flory, <i>scarce</i>	3	Stu
1 9 .	88 Henry VI, Noble, trefoil coinage, with flag, usual type of King in ship with two ropes from stern and one from prow, annulet at sword arm, lis after hENRIC and trefoils in legend, <i>rev. mullet after Ihq.</i> , annulets in legend and one annulet in spandril of tressure, <i>fine and scarce</i>	1	Li

Lincoln

Ready

Verity

do

do

Rollin

do

Verity

Rollin

Lincoln

do

Lincoln

89	Henry VI, Noble, trefoil coinage without flag, similar in type and legends to preceding, <i>very fine</i>	1	2	4	
90	Edward IV, Rose Noble, EDWARD DI GRA. REX ANGL. Z FRANC. DnS. IB., trefoils in legend, usual type, <i>rev. m. m. sun. Ihq, &c.</i> , trefoils in legend, floriated cross with radiate rose in centre, <i>extremely fine</i>	1	3	3	
91	Edward IV, Rose Noble of York, similar in type and legend to preceding, but with the E (Eboracum) on side of ship and <i>m. m. lis</i> on reverse, <i>fine and scarce</i>	1	3	3	
92	Edward IV, Quarter Rose Noble, <i>m. m. obv. and rev. crown</i> , EDWARD DI GRA. REX. ANGL., shield, within quatrefoil, with E above and rose and sun at sides, <i>rev. EXALTABITVR, &c.</i> ; and an Angel of Henry VIII, <i>m. m. portcullis</i>	2	1	5	
93	James I, Half Unite, <i>m. m. cinquefoil, rev. legend HENRICVS. ROSAS, &c.</i> ; Britain Crown, 1604-1612, <i>m. m. escallop</i> ; Half-Crown, same issue, <i>m. m. rose</i> ; Thistle Crowns (2) <i>m. m.'s castle and escallop</i> ; Charles I, Tower Crowns (2), <i>m. m.'s portcullis and cross on steps</i>	7	2	8	
94	James I, Thistle Crowns, usual type, <i>fine</i>	3	1	1	2
95	Charles I, Twenty Shilling Piece, Tower mint, <i>m. m. heart</i> ; usual type, <i>fine</i>	1	2	18	
96	Charles II, Guinea and Half-Guinea, dated respectively 1676, 1679, <i>the first fine</i>	2	3	3	
97	James II, Guinea and Half-Guinea, dated respectively 1687 and 1686, <i>both fine</i>	2	3	6	
98	William and Mary, Guinea, 1693; William III, Guineas (2), dated 1698 and 1700, <i>in fair condition</i>	3	3	11	
99	Anne, Guinea, 1713; George I, Guinea, 1715; George II, Guinea, old head, 1753; George III, Guineas (2), 1776, 1813, <i>poor</i>	5	5	12	6
100	William and Mary, Half-Guinea, 1691; William III, Half-Guinea, 1701; Anne, Half-Guinea, 1711; George I, Half-Guinea, 1725, <i>all fine</i>	4	5		

- | | | | | |
|---|----|--|---|------|
| 1 | 15 | 101 George II, Guinea and Half-Guinea, old head, dated respectively 1759 and 1760, <i>very fine</i> | 2 | Ver |
| 1 | 15 | 102 George III, Guinea and Half-Guinea, of 1782 and 1784, <i>very fine</i> | 2 | a |
| 3 | 3 | 103 George II, Guinea and Half-Guinea, <i>rev.</i> Spade-shaped shield, dated 1793 and 1798, <i>very fine</i> | 2 | Sp |
| 2 | 16 | 104 George I, Quarter-Guinea, 1718; George III, Half-Guineas (2), 1804, 1806; Seven-Shilling Pieces (2), 1798, 1804; Quarter-Guineas (2), 1762, <i>some fine</i> | 7 | Liv |
| 3 | 6 | 105 George III, Sovereign, 1817; Half-Sovereign, 1817; Victoria, Half-Sovereign, 1839, proof, with plain edge; and two Half-Sovereigns, 1887, 1892 | 5 | Roll |
| 1 | 17 | 106 Henry VI (of England), Salute, <i>m. m.</i> lis, struck at St. Lo, <i>fine</i> ; and a Lion of Philip le Bon, <i>fine</i> | 2 | Liv |
| 3 | . | 107 Ducat, 1803, for Utrecht; 10 and 5 Gulden of William of Holland, 1832 and 1837; Ducat of Francis Joseph, for Hungary, 1833; Portugal, 400 Reis; Spain, Pistole, 1741; Charles III., Veinten, 1786 | 7 | Roll |
| 2 | 10 | 108 Star Pagoda for Madras; 5 Dollar piece, U.S.A., 1813, <i>fine</i> ; a Dollar, 1850; Half-Dollar and Quarter-Dollar, 1869; and four small Turkish Coins | 9 | Spea |
| 3 | 12 | 109 Tiberius, <i>rev.</i> PONT. MAXIM. Livia seated to right; M. Aurelius, <i>rev.</i> T. R. POT. VIII. COSII., Mars to left holding Victory; a Cast of an Aureus of Germanicus and Caligula; and a Quarter-Stater (?) of Carthage, Head of Persephone, <i>rev.</i> Horse to right | 4 | Roll |

SIEGE COINS, TOKENS, &c.

- | | | | | |
|---|----|---|---|------|
| 4 | 15 | 110 Colchester Shilling, circular, representation of a castle in low relief around, <i>Carolj Fortuna resurgam</i> , <i>rev.</i> Plain, <i>wt.</i> 123 grs., <i>very fine and very rare</i> | 1 | @ Ho |
| 8 | 10 | 111 Colchester Shilling, octagonal, castle and legend as on preceding piece, <i>rev.</i> Rough incuse, <i>wt.</i> 105 grs., <i>very fine and very rare</i> | 1 | Spe |

dox	112 Newark Shilling, lozenge shape, XII under crown, with c.R at sides, <i>rev. OBS NEWARK, 1646, very fine</i>	1	4	
ncoln	113 Anne, Farthing, Copper, 1714, usual type, <i>fine and scarce</i>	1	16	
do	114 Massachusetts or New England Shillings, Pine-tree series (3); An Oak-tree Twopence, 1662; and a Spanish Real, 1757, countermarked with CR in circular indent	2	2	
ollin	115 Ceylon, 96 Stivers, 1808; Rix Dollar, 1821, Elephant to left, date below, <i>rev. CEYLON GOVERNMENT, 96 ST in centre,</i> <i>fine and scarce</i> ; Sumatra, Two Sookoo Piece, 1783, (<i>Atkins, p. 200, No. 1</i>), <i>scarce</i> ; and a Tin Plantation Piece, 24th of Real, of Jas. II	2		
erity	116 Isle of Man, Douglas Bank Token for One Shilling, 1811, View of Peel Castle, <i>rev. DOUGLAS BANK TOKEN ONE SHILLING</i> <i>BRITISH 1811, in five lines across the field, extremely fine</i> <i>and rare</i>	6	14	6
pink	117 Silver Tokens. 1811; Shillings of Hampshire, Doncaster, Newcastle-on-Tyne, Scarborough, Sheffield, Weybridge Iron Works, and York; Sixpences of Tugely, Hull, Peterborough, one non-local; and a Dundee Shilling Token of 1777, with view of cross, <i>fine</i>	2	6	
do	118 George III, Proof Dollar, 1804, Bust to right, <i>rev. Shield</i> of Arms within garter under crown, <i>very fine</i>	1	10	
urence	119 George III, Bank Dollar; and a Dollar of Charles IIII of Spain, counter-marked with head of George III. in oval indent; Bank Tokens for 3 Shillings, 1811, 1813, 1815; Eighteenpence, 1811 and 1814; and 30 Pence, Irish	1		
Rollin	120 Ecu of Louis XV; Five-Franc piece Napoleon I, 1811; Thalers of Prussia, Saxony; Gulden of Sax-Meiningen; Dollar of Mexico; Half-Dollars of the U.S.A. of 1807 and 1809; Quarter-Dollar, 1819, &c., <i>some fine</i>	2	5	
son Dr	121 Halfpenny Tokens of the eighteenth century, <i>all very</i> <i>fine</i>	1	14	
thurt	122 Halfpenny Tokens of the eighteenth century, &c., <i>many in</i> <i>good state</i>		13	
pink	123 Farthings ("Harrington's") of James I and Charles I, <i>some fine</i>	2	2	

- 15 . 124 English and Colonial Copper Coins, *some fine* 82 *Wil*
- 18 . 125 Bronze Medals of Francis II of France, PAX CVM ANGLIS, (*a re-strike*), Richard Sainthill, John Hunter, Sir John Evans, Edinburgh Exhibition, 1886, Napoleon, Tiedemann, Victoria, and Raphael 9 *Rot*
- 6 15 . 126 Tradesmen's Tokens, seventeenth century, of Essex, Nos. as *Boyne, Second Edition*, 2, 11, 24, 32, 34, 35, 77, 79, 80, 81, 83, 84, 85, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 105, 106, 107, 108, 109, 110, 111, 112, 114, 115, 116, 117, 118, 119, 121, 122, 123, 124, 125, 127, 128, 129, 130, 131, 132, 133, 134, 135, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 152, 153, 154, 156, 157, 158, 160, 161, 162, 163, 164, 165, 166, 177, 188, 191, 193, 196, 197, 198, 201, 205, 206, 207, 208, 221, 222, 224, 229, 235, 241, 242, 259, 269, 274, 300, 302, 307, 313, 316, 321 unpub., 322, 344, 351, 352; unpublished of BURES, THOMAS DANIELS, IN BEWERS, 1659. SOUTHMINSTER, JOHN JEFFERY. STRATFORD, JOHN CLARKE; and a var. of 321 without crown over the initials 119 *He*
- 3 3 . 127 Tradesmen's Tokens of Essex, Nos. as *Boyne*, 77, 80, 85, 90, 91, 99, 93, 94, 96, 98, 99, 100, 101, 102, 104, 105, 107, 108, 110, 111, 114, 115, 116, 117, 118, 119, 120, 121, 123, 125, 127, 128, 129, 130, 131, 132, 133, 134, 135, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 152, 153, 154, 156, 157, 158, 160, 161, 163, 164, 193, 197, 198, 208, 228, 235, 241, 242, 274, 300, 316, 344, 352 76 *C*
- 2 2 . 128 Others as Nos. 85, 91, 94, 96, 98, 100, 101, 102, 104, 105, 107, 110, 111, 114, 115, 116, 117, 118, 121, 123, 125, 127, 128, 129, 130, 131, 132, 133, 134, 135, 137, 138, 139, 140, 141, 142, 143, 144, 146, 147, 150, 152, 154, 156, 157, 158, 160, 161, 164, 208, 241, 300, 344 53 *Spe*
- 2 2 . 129 Others as Nos. 85 (2), 91 (2), 96 (2), 98, 100 (2), 101 (5), 105, 110 (3), 111, 114 (7), 115 (3), 116, 118, 123 (8), 125 (4), 127 (8), 128 (4), 129 (2), 130 (3), 131 (4), 134 (7), 135 (6), 137 (3), 139 (11), 140 (3), 141, 142 (8), *Lin*

143 (12), 144 (3), 146, 150 (5), 154 (2), 156 (2), 158 (5),
160 (5), 161 (5), 208, 344 (4) 147

130 Seventeenth Century Tokens, varied 88

SILVER MEDALS.

131 Charles I, Return from Scotch Coronation, *rev.* view of London; and Flight of Princess Clementina from Inspruck; a silver gilt medal of the Edinburgh Revolution Club, 1753; Highland Society of Scotland, awarded to Mr. Kirkwall 4

132 Charles I, Silver gilt badge, bust of King to right, *rev.* arms within garter; Charles I, Coronation Medal, by *Simon*; Prince Charles and Prince Henry, 1729, MICAT INTER OMNES, bust to right, *rev.* ALTER. AB. ILLO, bust to left, edge inscribed (*B.M. Cat.*, vol. II, page 492, No. 34); and Anne, Coronation Medal 4

133 A Disc of Silver with Arms of South Shields; an octagonal Jeton with figure of a cock to left; Jetons of James Prince of Wales, 1699, SOLA. LVCE. FVGEM; Anne and George I, six Counters, with heads of Herod Agrippa, Achilles, Nebuchudnezzar, Socrates, Japhet, Ptolemy; and on the other side heads of kings of France, &c.; a proof in silver of Charles II Farthing, 1665, *fine*; a Touch Piece of James III; and Fullerton's pattern Sixpence (?) of George IV as Seneschal of Scotland 14

134 Napoleon and Marie Louise, 1810; John III of Poland, *rev.* view of Dantzic 2

135 War Medals. India, to the Army of the Punjab, 1849, with bars for Goojerat and Chilianwala, awarded to J. Baker, 24th Foot; North-West Frontier, awarded to 2202 Corpl. W. Stevens, 1st Bn. H.M. 19th Regt. 2

136 Francis I. of France and Mary Stuart on their marriage, a re-strike, *very fine* 1

BRONZE MEDALS.

137 Oliver Cromwell, Dunbar, small size, *rev.* plain; Medals of the Pretender, CVIVS EST, *rev.* REDDITE; Map of Great Britain, Prince Charles on his expected landing, 1746; and Charles II, *rev.* Royal Arms 5

- 2 . 138 James III. and Clementina, Marriage, September 1, 1719; Clementina, Flight from Inspruck; Henry IX; James III, Appeal against the House of Hanover; William Duke of Cumberland, *by Kirk*; Rebels repulsed; and another of George II. on the same event, *all fine* 6

SCOTCH COINS.

DAVID I.

(References to "The Coinage of Scotland," by E. Burns.)

- 1 10 . 139 Penny, Class I, cross fleurie and pellet type, struck at Berwick, Pl. I, Fig. 4A, *fine and rare* 1
- 1 10 . 140 Pennies (2), similar type, but coined at Roxburgh, Fig. 5, *fine and excessively rare (one pierced)* 2
- 5 . 141 Penny, similar type of Roxburgh as Fig. 6A, *very fine and rare* 1
- 1 3 . 142 Pennies, uncertain, Class IV, as Fig. 8, *fine and scarce* 2
- 1 . 143 Pennies, similar to last, as Figs. 8B and 8D, *fine and scarce* 2
- 1 16 . 144 Pennies, Class II, degraded cross fleurie and pellet type, as Figs. 10, 16, and 18, *fine and scarce* 3
- 1 14 . 145 Pennies, similar, as Figs. 17, 20, *fine and scarce* 3
- 1 14 . 146 Penny of Class I, Rosette, star, and pellet type, Berwick?, moneyer's name FOLPART, Fig. 21B, *very rare* 1
- 9 . 147 Penny of Berwick, cross fleurie and pellet type, as Fig. 4 (*chipped*); a Penny, as Fig. 15; and a Forgery of type of Fig. 3, &c. 4

EARL HENRY.

- 10 10 . 148 Penny, cross crosslet type, ENERICI CON. bust with sceptre to right, *rev.* WILLEL: MON. &c., Fig. 23, *fine although slightly pierced, and very rare* (from the Murchison collection) 1

MALCOLM IV.

- 5 . 149 Penny, cross fleurie and stalked pellet type, legend on *obr.* ending OM, bust with sceptre to right, *rev.* c . . OG, Page 46, *very rare* 1

WILLIAM THE LION.

- 1 1 . 150 Penny of the fleur-de-lis type of the Roxburgh mint, *rev.* WFOLPOLT ON ROC., Fig. 25; and another of the crescent and pellet type, Perth mint, Fig. 30, FOLPOLT ON PER, *both rare* 2

ink	151 Pennies of the crescent and pellet type, Figs. 31, Perth, 35 var., Berwick, and Fig. 37, Roxburgh, <i>the latter very fine, all rare</i>	3	14
ollin	152 Pennies as Figs. 32 and 32A of Berwick, and two others as Fig. 40 of Edinburgh; <i>rev. hVQ. OP QDQNBV, hVE ON EDENBV., very fine</i>	4	1 19
do	153 Pennies as Fig. 39, FOLPOLT DQ PQRTH and ADAM ON QDQNBV, <i>fine and rare</i>	3	2 15
do	154 Pennies as Fig. 39, ADAM ON QD (Edinburgh), <i>very fine</i>	2	1 11
pink	155 Pennies as Figs. 37 and 39, the former of the Roxburgh mint, the latter reading RAVL DERLIG; and two others	4	1 2
do	156 Pennies as Fig. 37, two of Roxburgh and one Raul Derlig	3	1 1
do	157 Pennies as Fig. 38, Raul Derlig, and two others	5	1 2
ollin	158 Pennies of the short double cross type, as Figs. 40B, 42C, Roxburgh, 44A, Perth, and a var. of Fig. 49, Hue Walter, <i>fine, but one piece pierced</i> ; Pennies, Hue Walter type, Class II, 49 and 49C, <i>some fine</i>	10	2 15
do	159 Pennies, short cross type, as Figs. 41, Edinburgh, 41A, 42A, 44B, 45B, 45C, 45D, Roxburgh mint, 46A, Hue Walter, <i>fine</i>	8	3 10
do	160 Pennies, short cross type, as Figs. 46B, 48A, 49A, 49C, 50A, 52B, 52C, Hue Walter, and another, RAVL ON ROCQ, <i>fine</i>	8	2 10
do	161 Pennies, short cross type, II, Henri le Rus, as Figs. 51A, 51B, 51C, Hue Walter, Class III, Fig. 52	9	3 15
uity	162 Pennies, short cross type, Hue Walter, Class III, similar to Figs. 52 and 52 var., and one as 54, Head to right, and retrograde legend on <i>obv.</i> , <i>some fine</i>	10	2 2
ink	163 Pennies, short cross type, Class III, Hue Walter, as Fig. 55B, four have stars of five points on <i>rev.</i> , 56, 56A, Class IV, Hue Walter, 57A, 57B, <i>some fine</i>	10	2 6

- 1 13 · 164 Pennies, short cross type, Class IV, Hue Walter, 57A, 57B, 57C, 57D, 57D var., 57 E, 57F, 58 10
- 4 15 · 165 Pennies, short cross type, Class IV, B Series, Figs. 57, 58A, 59, 59 var., Fig. 66C, PQRIS. ADAM. DE ROCIS. *obv.* legend retrograde; 67, PQRIS. ADAM. ON. R., 67c, + AIMQR. ADAM. ON. RO. 8
- 2 14 · 166 Pennies, short cross type, Hue Walter, Figs. 61B, 63A, 63B, 63B var. (2), 66A var., Walter Adam, 67A, and another of Class IV 9
- 1 18 · 167 Pennies, similar: 69, Head to right; 69A (2 varied); and seven others, varied 9
- 1 10 · 168 Pennies, varied, and a Halfpenny 11

ALEXANDER II.

- 18 · 169 Penny, short double cross coinage, ALXSANDQR REX, crowned bust with sceptre to left, *rev.* T. PIQRQS. ON. ROQRQ, Fig. 70, *small hole plugged, otherwise fine and very rare* 1
- 3 15 · 170 Penny, similar, ALXSANDQR REX, *rev.* PIQRQS ON ROQ, Fig. 72, *fine and very rare* 1
- 6 5 · 171 Penny, short double cross coinage, Head to left uncrowned, no sceptre, ALXSANDQR..., *rev.* + PIQRQS ON ROQ, Fig. 75 var., *fine and very rare*

ALEXANDER III.

- 9 · 172 Pennies, Long double cross coinage of the Berwick mint, ALXANDER REX, crowned bust to left, *rev.* WALTQR ON BQR, stars of six points in the angles, Fig. 83A; and another of same mint as 84A, with mullets in angles of *rev.*, *fine and rare* 2
- 5 · 173 Pennies, similar in type, *rev.* ADQ ON ROC (Roxburgh); Fig. 84c and another as 87, legend retrograde, *rare* 2
- 16 · 174 Pennies, similar in type, ALXANDQR REX, *rev.* WALTQR BQRWIn, Fig. 89; and another as 89A, *rev.* WILL ON BQR, *fine* 2
- 5 · 175 Pennies, similar, Fig. 92A, *rev.* IOHAN ON BQR, *fine* 2

Rollin

- 176 Pennies, similar, Figs. 92D and 92E, both of the Glasgow mint, ALEXANDER REX, filleted head to right, with sceptre, *rev.* WALTER ON GL, *very fine*; *the second specimen is poor, but rev. reads clearly GLA, both very rare* 2 5

do

- 177 Penny, Fig. 93C, crowned head to right, the sceptre-handle decorated with saltires, attributed by Burns to Lanark, and, by the late owner to Berwick (*see page 155*) a *very fine and interesting piece* 5 1

do

- 178 Pennies, Fig. 94A, both of the Edinburgh Mint, reading ALEX ON EDEN; and another, Fig. 94B, reading WILAM ON ED, *fine* 1 3

do

- 179 Penny, Fig. 94, Edinburgh, *rev.* WILAM ON ED; and another, Fig. 95A, of Berwick, WILL ON BER, *very fine* 2 12 2

do

- 180 Penny, Fig. 96A, of the Marchmont mint, crowned head to right with sceptre, *rev.* SIMON ON MAR, *very fine and extremely rare* 5 1

Baldwin

- 180A Penny, similar to Fig. 82, Berwick (?); and two others of the Perth mint 14 3

£436.18.

SECOND DAY'S SALE.

27 June — 1900

ALEXANDER III.

Rollin

- 181 Pennies of the Aberdeen mint, Fig. 101, crowned head to right with sceptre, *rev.* RAINALD ON AB (pierced); the second piece, Fig. 115A, crowned head to left, *rev.* ALISAND ON AB, *fine* 2 12 2

do

- 182 Penny of the Edinburgh mint, Fig. 101A, crowned head to right, *rev.* ALEX ON EDEN, *fine*; Another of the Perth mint, Fig. 104, *rev.* ION CORIN ON. P, *scarce* 3 18 2

do

- 183 Penny of the Lanark mint, Fig. 104B, filleted head to right with sceptre, *rev.* WILAM ON LAN, *fine and very rare* 6 2 6 1

12. 12. 6.

2	10	184 Pennies, Figs. 107A, Berwick, crowned bust to left, <i>rev.</i> ROBERT ON BE; 107B, Roxburgh, crowned bust to left, <i>rev.</i> ANDREW ON RO, <i>fine</i> 2	Rollin
2	5	185 Penny, Fig. 110A of the Sterling mint, crowned head to right, <i>rev.</i> HENRI ON STRIVE (broken); and another of the same mint, Fig. 114A, reading on <i>rev.</i> HENRI ON ST, <i>fine and both excessively rare</i> 2	do
3	10	186 Pennies of the Perth mint types, Figs. 111, 112, crowned head to left, <i>rev.</i> ION CORIN ON P, <i>fine and rare</i> 2	do
3	5	187 Penny. Fig. 114B of the Berwick mint, crowned head to left with sceptre; <i>rev.</i> BERT ON B.; and another, Fig. 115B of St. Andrews, crowned head to left, <i>rev.</i> THOMAS ON ANDER, <i>fine and very rare</i> 2	do
4	8	188 Penny, Fig. 118A of the Glasgow mint, <i>rev.</i> WALTER ON G.; and another of the Dunbar mint, Fig. 119A, <i>rev.</i> WALTER ON DVN 2	do
6	15	189 Penny, type Figs. 116, 117, attributed to Forres or Forfar, crowned head with sceptre to left, <i>rev.</i> SIMOND. ON. FOR., <i>very fine and excessively rare</i> 1	do
3	5	190 Penny, Fig. 119A, Dunbar <i>rev.</i> WALTER ON DVN, and another, Fig. 121, Roxburgh, ADAM ON RO, <i>fine</i> 2	do
8	8	191 Penny, 122B, Inverness, ALEXANDER REX, crowned bust to left, <i>rev.</i> GEFRAI ON INVDR, <i>very fine and excessively rare (from the Hay Newton Collection)</i> 1	do
2	18	192 Penny, type Fig. 135, Aberdeen, crowned head with sceptre to left, <i>rev.</i> ALIX ON ABDRD; and another similar reading on <i>rev.</i> ALISAND ON A., <i>fine and rare</i> 2	do
2	14	193 Pennies of the Berwick mint as Fig. 140, <i>rev.</i> WAL ON BERWI; and two 141B, ROBERT ON BER, <i>fine and scarce</i> 3	do
2	8	194 Pennies of the Aberdeen Mint, similar to Fig. 138, crowned head to left with sceptre, <i>rev.</i> ION ON ABDRD., <i>fine and scarce</i> 2	Lincoln
4		195 Penny of Roxburgh, similar to 107B; another of Perth, <i>rev.</i> ION CORIN ON. P.; and one of Berwick 3	Rollin

Lincoln	196 Penny of Berwick, similar to Fig. 92; and two others, same mint	1 10 3
do	197 Penny of Berwick, similar to first piece in last lot; and two others, same mint	2 4 3
Rollin	198 Penny of Dunbar Mint, Fig. 132, crowned head with sceptre to left, <i>rev.</i> ALBTQR ON DVN, <i>rare, but cracked</i> ; and a Penny of Perth, reading on <i>rev.</i> ION. ON. PÆ:Æ, <i>fine</i>	2 8 2
Spink	199 Pennies of Berwick, &c., <i>some fair</i>	9 2 10
Rollin	200 Pennies, long single cross, varied types, including one reading REX SCOSSIE on <i>rev.</i> , <i>principally very fine</i>	1 4 13
do	201 Pennies similar, one has pellets in two of the angles on <i>rev.</i>	13 1 1
Spink	202 Pennies similar	13 1 6
Lincoln	203 Halfpennies (2) and a Farthing of same mint as preceding pieces, <i>well preserved for these scarce pieces</i>	2 2 3
Spink	204 Halfpennies (2) and a Farthing	3 1 9
JOHN BALIOL.		
do	205 Pennies of Classes I and II, <i>rev.</i> REX SCOTORVM and CIVITAS SANDRÆ, <i>some fine</i>	1 10 7
Rollin	206 Pennies similar, <i>some fine</i>	7 1 15
Spink	207 Halfpennies (3), two specimens as Figs. 222, 223, the third piece is the rare variety with the mullet in second and fourth quarters of <i>rev.</i> , <i>fine and rare</i>	2 10 3
ROBERT BRUCE.		
do	208 Pennies as Figs. 225 and 226, and a Halfpenny, Fig. 227, <i>some very fine, the last piece very rare</i>	14 14 6
DAVID II.		
Rollin	209 Groat of the Edinburgh mint, DAVID &c., Bust, with sceptre to left, behind star; <i>rev.</i> VILLA EDINBURGH, star between the Æ and D (<i>see</i> Burns, page 257), <i>very rare</i>	18 1

16	210	Groat of the Edinburgh mint, small head to left, Fig. 250; and a Groat of same mintage, with pellets in the arcs of tressure on <i>obv.</i> , Fig. 253, <i>fine and rare</i>	2	B' Haga
1	211	Groat of same mintage, rosettes in arcs of tressure on <i>obv.</i> , Fig. 252, <i>fine and scarce</i>	1	Rollin
2 4	212	Groat, Half-Groat, and Penny, all of the Edinburgh mint, and all with D. in one quarter of <i>rev.</i> , <i>very fine and scarce</i>	3	Spearing
4 4	213	Groat, Half-Groat, and Penny, all of the Edinburgh mint, <i>all in unusually fine state</i>	3	Rollin
2 6	214	Groat, Half-Groat, and Penny of the Aberdeen mint, as Figs. 255, 277, and 267, <i>all very rare, the penny pierced</i>	3	Spink
2	215	Groats of the Edinburgh mint (4), two with D in one quarter of <i>rev.</i> ; Half-Groats (4), two with D; Pennies (4), two REX SCOTORVM, two of the Edinburgh mint, <i>some fine</i>	12	Rollin
1 12	216	Another lot, <i>similar, some fine</i>	12	Spink
1 12	217	Another lot, <i>similar, some fine</i>	12	Lincoln
1 14	218	Groats (2), Half-Groats (3), Pennies (2), all of the Edinburgh mint; Pennies, REX SCOTORVM (5)	12	do
1 10	219	Pennies of the REX SCOTORVM type	15	Rollin

ROBERT II.

13	220	Groat, Fig. 309; Half-Groat with B behind head; Penny, Fig. 313A, and a Halfpenny, Fig. 315, all of the Edinburgh mint	4	Lincoln
3 5	221	Groat of the Dundee mint, Fig. 332, and two Half-Groats of the same mint, one with B behind head and trefoils in tressure, Fig. 326A (<i>see page 278</i>), <i>fine and extremely rare</i>	3	Rollin
10	222	Groats of the Perth mint (2), Fig. 318; Half-Groats (2), one with star on staff of sceptre, Figs. 320-321, and a Penny, 322; and two Groats of the Edinburgh mint	7	Lincoln

Lincoln

223 Groats of the Perth mint (2), Fig. 318; Half-Groat; Penny, Fig. 322; two Groats of the Edinburgh mint, Fig. 310, and a Half-Groat, Edinburgh, Fig. 326 7

Rollin

224 Groat of the Edinburgh mint, with saltire behind the King's head, Fig. 324A; Half-Groat, same mintage, with saltire behind the King's head, and star upon staff of sceptre, fig. 325 var. and a Half-Groat, usual type 3

do

225 Pennies of the Edinburgh mint (2) and three Halfpennies of the same mint, *fine and rare* 5

ROBERT III.

Lincoln

226 Groats of the Edinburgh mint, varied, *some fine* 14

Rollin

227 Groats, similar, *some fine* 13

Verity

228 Groats of the Perth mint, varied (7), and two Half-groats of the same mint, *some fine* 9

Rollin

229 Groats of the Perth mint, varied (6), and three Half-groats of the Edinburgh mint, *some fine* 9

do

230 Groat of Aberdeen, crowned bust facing within plain tressure, *rev.* VILLA & ABIRD&; and a Groat of Dumbarton, crowned bust facing within single pellet pointed tressure, two pellets at left of neck, *rev.* VILLA DVNB&RTAn, *both rare* 2

do

231 Groat of Aberdeen, crowned bust facing within trefoil pointed tressure, annulets in the arcs, *rev.* VILLA D& ABIRD&n&. crescents in legend; Groat of Dumbarton, crowned bust facing within triple pointed tressure, *rev.* VILLA DVN&RTAn, *both rare* 2

do

232 Groat of Aberdeen, crowned bust facing within plain tressure, *rev.* VILLA D&I ABRD&N; and a Groat of Dumbarton, crowned bust facing within single pellet pointed tressure, *both rare* 2

- 2 5 . 233 Half-Groat of the Edinburgh Mint, Fig. 357A, ROBERTVS
DEI GRA REX SCOTOR, words divided by fleur-de-lis,
crowned bust facing within tressure, portion of tressure
ornamented at points with three pellets, the remainder
plain, *rev.* DnS, &c., VILLA EDINBUR, *fine and very
rare* 1 *Rollin*
- 2 15 . 234 Penny of the Edinburgh Mint, Fig. 388A; and another,
rev. REX SCOTORVM, Fig. 403B, *rare* 2 *do*
- 2 . 235 Penny, Fig. 403C, REX SCOTORVM, and a Halfpenny of
the Edinburgh Mint, Fig. 399A, *rare* 2 *do*
- 14 5 . 236 Halfpenny of the Perth Mint, Fig. 398D, +ROBERTVS.
DEI GRA, crowned bust facing, *rev.* VILLA DE
(PER)THX, *very fine and excessively rare (the Wingate
specimen sold for £26)* 1 *do*

Gold Coinage.

- 9 9 . 237 Lion, Fig. 341, ROBERTVS, &c., Arms crowned, words
divided by three pellets, *rev.* XPd REGnAT, &c., Saint
Andrew, lis on either side of cross, *very fine* 1 *do*
- 2 18 . 238 Lion, similar to Fig. 349B, but the saint is bearded and
with nimbus, three pellets between words on *obv.*
legend, and two saltires after SCOTORVM, *fine* 1 *Spink*
- 4 10 . 239 Lion, Fig. 351, similar type, but the saint is beardless and
without nimbus, pellets, fleur-de-lis, and crescents in
legend, *fine* 1 *do*
- 4 14 . 240 Demy, Fig. 349, ROBERTVS, &c., shield of arms, *rev.*
XPC. VINcIT, &c. words divided by three pellets on *obv*
and *rev.*, *very fine* 1 *do*
- 8 15 . 241 Demy, Fig. 352, similar to preceding, but words divided
partly by fleur-de-lis and crescents and partly by pellets,
very fine 1 *do*
- 6 15 . 242 Short Cross Lion, Fig. 377, +ROBERTVS, &c., Shield and
Arms crowned, *rev.* XPC REGnAT, Saint Andrew, &c.,
words on *obr.* and *rev.* divided by two crosses, *very fine* 1 *Rollin*
- 4 2 6 243 Short Cross Lion, Fig. 377, similar to last, *but not so fine* 1 *do*

Spink	244	Light Lion, Fig. 419, ROBERTVS, &c. shield crowned, rev. DnS. P. TACTOR, &c., St. Andrew without cross, words on both sides divided by saltires, <i>fine</i>	13		
			1		
Rollin	245	Light Lion, Fig. 419, similar to last, <i>but not fine</i> ; and a Demy, <i>also not fine</i>	1	10	
			2		
do		JAMES I.			
	246	Groats of the Edinburgh mint, as Fig. 428A, No. 2a, 2b, 432A, No. 76; one as No. 8, but with saltire after VILL; No. 11, Fig. 439A, No. 11a, 439C, No. 11c, and No. 12; <i>some fine</i>	3	10	
			8		
do	247	Groats of the Edinburgh mint, as No. 14 for rev. but with curious legend on <i>obv.</i> No. 20 (2); Fig. 458A, No. 20a, 20c, 22c, 24a, and one unpublished, chain work on <i>obv.</i> only	3	10	
			7		
do	248	Groats of the Linlithgow mint, Fig. 463A, No. 26a, and Fig. 464A, No. 28a, <i>both fine and rare</i>	3		
			2		
do	249	Groats of the Perth mint, Fig. 467, No. 33, Fig. 490B, No. 48b, <i>fine and rare</i>	1	6	
			2		
Spink	250	Groat of the Stirling mint, Fig. 491, No. 49, <i>fine and extremely rare</i>	1	10	
			1		
Lincoln	251	Groats of the Edinburgh mint, Fig. 428, No. 2, 478, No. 43, var. &c.	1		
			9		
Spink	252	Groats of the Edinburgh mint, <i>varied, one false</i>	9	1	4
Rollin	253	Pennies of the Aberdeen mint, Fig. 422B, No. 1b, Fig. 423B, No. 2b, <i>both fine, and very rare</i>	2	4	
			2		
do	254	Penny of the Aberdeen mint, Fig. 423c, No. 2c; and a Penny of the Edinburgh mint, Fig. 423E, No. 36	2	4	
			2		
do	255	Penny of the Inverness mint, Fig. 427A, No. 8a; and a Penny of the Edinburgh mint, No. 423F, No. 3c, <i>both fine, the first piece excessively rare</i>	5	10	
			2		
		Gold.			
Spink	256	Demy, Fig. 424, IACOBVS, &c., Scottish lion in lozenge-shaped shield, with a crown above, rev. SALVVM, &c., saltire cross between two lis within an orle fleurie, type with small quatrefoils, <i>very fine and rare</i>	4		
			1		

3	3	257	Demy, Fig. 424, similar to last, <i>very fine and rare</i>	1	Rollin
4	15	258	Demy, Fig. 437c, chain-work circles on <i>rev.</i> , <i>very fine and rare</i>	1	do
3	3	259	Demy, Fig. 443A, No. 7a, with small saltire below saltire cross on <i>rev.</i> , <i>fine and rare</i>	1	do
5	2	260	Demy, Fig. 465B, No. 8c, <i>very fine and rare</i>	1	Spun
2	16	261	Demy, Fig. 455, No. 11, but with lis before SALVVM, <i>fine and rare</i>	1	do
5		262	Demy, 456c, No. 12b, a cross below the lis to right of the saltire cross on <i>rev.</i> and a pellet in lower angle, <i>very fine and rare</i>	1	do
2	14	263	Demy, type 456c, but <i>rev.</i> a lis after DNQ, pellet in lower angle, but without cross under lis, <i>fine and rare</i>	1	Linco
9	10	264	Demy, Fig. 457, <i>obv.</i> from same die as 456c, <i>rev.</i> SALVVI FAC. POPVLVS TVVRONQ, <i>very fine and very rare</i>	1	Spun
2	12	265	Demy, Fig. 468, No. 16, but reads on <i>rev.</i> SAVVM, <i>very fine and rare</i>	1	do
9	10	266	Demy, Fig. 468 as No. 19, but without lis at end of <i>obv.</i> legend, <i>extremely fine and very rare</i>	1	do
2	5	267	Demy, Fig. 484, No. 21A, <i>fine and rare</i>	1	Rollin
8	5	268	Half Demy, Fig. 445, No. 2, similar type to the Demies, but with 1 above and a small saltire below saltire cross, on <i>rev.</i> the tressure of seven arcs, <i>fine and extremely rare</i> (<i>from the Wingate Collection</i>)	1	Spun

JAMES II.

3	8	269	Groats, annulet coinage, Fig. 504, Nos. 8a, 8b, 506, 10a; fourth variety of the Fleur-de-lis Groat, Fig. 508A, No. 17a and Nos. 17b, 18a, <i>some fine</i>	6	do
3	6	270	Groats of the crown and pellet type, first variety, Fig. 515, Nos. 2a, 2b; second variety, first division, Fig. 524, 12a, 530, 14a, 531, No. 15, <i>some fine</i>	5	do
2	5	271	Groats of the crown and pellet type, second variety, first division, Fig. 531, No. 16, 532, <i>obv.</i> as No. 17, <i>rev.</i> No. 13, Nos. 19a, 19b, <i>very fine</i>	4	Rollin

Rollin

- 272 Groats of the crown and pellet type, second variety, second division, Fig. 538, No. 24b, 542, similar to 26 (2), 27; and one other similar, *some fine* 2 . .

do

- 273 Groat of the Stirling Mint, Fig. 540A, 38a, lis at each side, annulets between the pellets, the crowns occupy the first and third quarters of the cross on *rev.*, *very fine and very rare (the Wingate specimen sold for £21. 10s.)* 15 . .

Baldwin

- 274 Groat of the Aberdeen Mint, Fig. 541, No. 39, *in good state for this mint*; and a Groat of Perth, Fig. 549, No. 41a, *very fine* 1 10 . .

Gold.

Rollin

- 275 Demy, Fig. 494, No. 1, IACOBVS, &c., Lion of Scotland on lozenge shield under crown, *rev.* SALV ∞ , &c., saltire cross between two lis within an orle fleurie, &c., the quatre-foils have large pellets in the centre, annulets at end of legends, *very fine* 3 . .

do

- 276 Demy, Fig. 498, No. 3, similar type to preceding, but reading IACBVS, *very fine* 3 10 . .

Lincoln
Spink

- 277 Demy, Fig. 510, No. 5 1 1 1 . .

do

- 278 Lion or Scottish Crown, Fig. 519, No. 1, IACOBVS, &c., Scottish Arms in crowned shield, crown on either side, *rev.* SALVV ∞ , &c., St. Andrew upon his cross; lis on either side; the Saint is without nimbus, *very fine and rare* 9 . .

- 279 Lion or Scottish Crown, Fig. 525, No. 2a, IACOBVS, &c., similar to last, but with lis at either side of shield; *rev.* xpc, &c., St. Andrew, nimbed, upon his cross, crowned lis on either side, *a round coin in exceptionally fine state and rare* 16 15 . .

Rollin

- 280 Lion or Scottish Crown, similar to preceding, but two saltires after GRA and REX and two annulets after SCOTTORV ∞ , *rev.* same die as last Coin, *fine and rare* 1 1 . .

do

- 281 BILLON Pennies of the Edinburgh mint, Figs. 552, 554c, No. 4c, Fig. 555, *fine for these coins and all uncommon* 1 1 . .

JAMES III.

- 1 10 282 Groat, Edinburgh, light silver coinage, first series, Fig. 561; a Half-Groat of Berwick, first series, Fig. 561A, 1a, *fine and extremely rare*; and a Groat of Berwick, Fig. 593, *fine* 3 *Rollin*
- 3 4 283 Groat, Edinburgh, Figs. 567, 568, 577, 571, No. 8, 580, No. 11 (2), 582 (2); Half-Groat, 584, *some fine* 10 *Spin*
- 2 15 284 Groats, mullets of six points, second series, Fig. 588, 590 of the Edinburgh mint; Other Groats, varied, type of mullet of five points, all of the Edinburgh mint, *some very fine* 12 *Rollin*
- 3 10 285 Groats of the Heavy Coinage, full face, *rev.* Crown, lis, and pellets, Figs. 625, No. 30 var. (2), 626, No. 31A; and Two Pennies of the Light Coinage of the Edinburgh mint, Figs. 609, 610, *some very fine* 5 *do*
- 2 15 286 Groat, three-quarter face, *rev.* Crown and pellets, IACOBVS, &c., crowned bust three-quarter face to left, *rev.* DN SPTR. VILLA. QD IN BVRG, crowns in first and third quarters, Fig. 636, No. 32, *very fine and very rare* 1 *do*
- 4 287 Groat, of same issue as Fig. 637A, No. 33b, crowns on *rev.* in first and third quarters. *Burns, quoting this coin, adds: "A remarkably fine piece, with magnificent portrait"* 1 *do*
- 3 10 288 Groats, similar type as Fig. 638, annulet behind head; No. 39a; annulet before bust, Fig. 643, No. 48a; and others, varied 13 *d*
- 4 289 Groat, Fig. 643A, No. 48a, *with very fine portrait* 1 *Spin*
- 2 10 290 Groats of Aberdeen of same issue, Fig. 645, No. 54a, *very rare*; and a Half-Groat of Edinburgh, Fig. 647, No. 9a, *very fine and rare* 2 *Rollin*
- 19 291 Groat of Aberdeen, Fig. 646, No. 55, annulet before head, *fine and very rare*; and a Half-Groat of Edinburgh, Fig. 647, No. 9 2 *Spin*
- 10 292 Groat of Aberdeen, Fig. 646, No. 55, and a Half-Groat of Edinburgh, Fig. 648, No. 11a, *both very rare* 2 *Lin*

Gold.

Rollin	293	Rider of the First Series, IACOBVS, &c., King on horseback to right, <i>rev.</i> SALVV ∞ FA α POPVLV ∞ , &c., Crowned Shield of Arms upon Cross, Fig. 600, No. 2, <i>very fine and rare</i>	6	7	6
			1		
Thompson	294	Rider of the first issue, similar type, Fig. 602, No. 6, the interior of crown not shown, <i>in extremely fine condition, and rare</i>	12	5	
			1		
Rollin	295	Rider of the first issue, similar to last, <i>rare, but not so fine</i>	5		
			1		
Spink	296	Rider of the second issue, IACOBVS, &c., crowned shield of arms, the interior of crown shown, <i>rev.</i> SALVV ∞ FA α POPVLV ∞ , &c., King on horseback riding to left, <i>of the highest rarity; Burns only records three specimens, the present piece, one in the British Museum, and one in the Hunter Collection at Glasgow</i>	4	5	15
do	297	Half-Rider of the Second Issue, IACOBVS D α I GRA R α X SCOTORV ∞ , crowned arms displayed upon a cross, interior of crown shown, <i>rev.</i> SALVV ∞ , &c., King riding to left, lis under sword arm, Fig 620, No. 1. <i>very fine and very rare</i>	18		
			1		
Spink	298	Half-Rider of the Second Issue, IACOBVS D α I GRA R α X SCOTTOR ∞ type as before, <i>rev.</i> SALVV ∞ , &c., King riding to left, no lis under sword arm, Fig. 621, <i>fine, and a very rare variety</i>	7		
			1		
Verity	299	Unicorn, IACOBVS, &c., ending SCOTORV ∞ , a unicorn supporting shield, charged with the Scottish arms, &c., <i>rev.</i> α XVRGAT D α S, similar to Fig. 627, <i>fine and rare (from the Marsham Collection)</i>	4	17	6
			1		
Spink	300	Unicorn, similar, Fig. 632, No. 10, <i>very fine and rare</i>	5	15	
Rollin	301	Unicorn, similar, Fig. 632, No. 11, but <i>rev.</i> legend reads NI ∞ I α I α , <i>very fine and rare</i>	6		
			1		
do	302	Unicorn (unpublished), α XVGAT D α α T DISIP α NT NI ∞ I α I, unicorn supporting shield, words divided by two stars of five points, <i>rev.</i> α XVRGAT D α α T DISIP α NT NI ∞ I α I α , star, &c., words divided by two stars of six points, <i>very fine and very rare</i>	5	10	
			1		

- 6 15 . 303 Half-Unicorn, types and legends similar to Unicorn, Fig. 631, No. 1, *very fine and rare* 1 *Spin*
- 18 . 304 Half-Unicorn, similar type, Fig. 635, No. 5 1 *Roll*
- 1 4 . 304A BILLON Placks (3), a Half-Plack, and six Pennies, Figs. 562A, 564A, &c. 10 *do*
- JAMES IV.
- 4 . 305 Groat with the early form of the Arabic numeral 4, crowned bust facing, *rev.* SALVV ∞ , &c. and VILLA- \mathfrak{Q} DInBVRG \mathfrak{Q} , Fig. 176A, No. 3a; non-numeral Groats, Fig. 658, Nos. 4 and 5a, Fig. 658A, No. 5b, *fine and scarce* 4 *do*
- 12 . 306 Groat with QRA for Quartus, crowned bust facing of very neat work, Fig. 664, Nos. 6a and 8a; Fig. 665, No. 9a, star of five points at side of neck; Groat reading qr, Fig. 668, No. 13, *some very fine* 4 *do*
- 12 12 . 307 Groats with Roman numerals IIII, Fig. 675, No. 15a (2); Fig. 675A, No. 15b; and an unpublished Groat of the early type, reading on *rev.* VILLA D \mathfrak{Q} \mathfrak{Q} DInBVRG, *some very fine, the last rare* 4 *Spin*
- Gold.
- 5 5 . 308 Unicorn, IACOBVS, &c., legend ending SCOTORV, unicorn supporting shield, *rev.* \mathfrak{Q} XVRGAT, legend ending InI ∞ , wavy star upon cross, Fig. 659, No. 1, *very fine and rare* 1 *do*
- 9 . 309 Half-Unicorn, same issue, Fig. 660, No. 1, *very fine and very rare* 1 *do*
- 6 . 310 Unicorn of similar type, the words on *obr.* divided by dots and on the *rev.* by lis, *very fine and rare* 1 *Roll*
- 8 8 . 311 Unicorn, with Roman lettering: IACOBVS 4, &c., Fig. 699, No. 11, *very fine and rare* 1 *do*
- 25 . 312 Lion, or St. Andrew or Scottish Crown, with the numerals, IACOBUS D \mathfrak{Q} I GRA R \mathfrak{Q} X SCOTTORV ∞ . IIII. Scottish shield of arms crowned between two fleurs-de-lis, *rev.* SALVV ∞ FAC, &c., St. Andrew upon his cross between two fleurs-de-lis, Fig. 673, *in exceedingly fine state and very rare* 1 *Spin*

- Rollin 313 BILLON Penny, first style of head and crown, IACOBVS 10 .
 DēI GRA RēX SCOTTO', crowned bust facing, *rev.*
 SALVV. FACP. PLVVT. VVDnē, crowns and lis in
 quarters, Fig. 677B, No. 4a, *very fine and probably unique*
(from the Lindsay and Neligan Collections; at the sale of
the latter it only realized £10. 15s.) 1
- Spink 314 Pennies, varied, nearly all described in Burns from these 5 10 .
 pieces, *some fine for these coins* 44

JAMES V.

- Rollin 315 Groats, first type, words divided by three points, Fig. 706, 1 15 .
 Nos. 1, 2 (2); Fig. 707, No. 4, *some very fine* 4
- Carman 316 Groats, first type, Fig. 707, No. 5; Hochstetter's coinage, 1 16 .
 Fig. 708, No. 7, lis on *rev.*; variety with three pellets
 behind head, No. 14; and another as Fig. 718, No. 16,
fine 4
- do 317 Groats, similar to Fig. 718, No. 16, but with chain; another 1 15 .
 similar, but with nine pellets on band of crown; Fig.
 718, No. 17; and one of the second type, Fig. 720, No.
 19, *some fine* 4
- Rollin 318 Groats of the third type, Fig. 723, No. 22; Fig. 724, No. 3 5 .
 24, *two with excellent portraits*; and two Thirds of
 Groats, Fig. 711, Nos. 2 and 4 5

Gold.

- Spink 319 Unicorn, IACOBVS, &c., legend ending SCOTORVM, 8 5 .
 Unicorn supporting shield, saltire at feet, and pellet ta
 end of chain, *rev.* EXVRGAT, &c. star &c., similar to
 Fig. 732, No. 5, *very fine and rare* 1
- Rollin 320 Crown, IACOBVS 5, &c., Crowned shield between two 2 2 .
 saltires, *rev.* CRVCIS. ARMA. SEQVAMVR, filleted
 cross fleurie, thistle head in each angle, as Fig. 739, No. 2,
 but with hair line *obr.* and *rev.*, *fine and scarce* 1
- do 321 Crown, very similar to preceding, *obr.* from same die, but 6 10 .
 on *rev.* there is a pellet after SEQVAMVR, *very fine and*
scarce 1

644. 3. 6 .
 6 .
 8 15 .
 6 5 .
 2 6 .
 8 .
 6 10 .
- 322 Ducat or Bonnet Piece of 1539, X IACOBVS 5, &c., Bust of King wearing broad bonnet and collar of the Thistle, *rev.* HONOR REGIS, &c. crowned arms upon a cross, Fig. 751, No. 1, *fine for this rare date* 1 *Sp*
- 323 Ducat or Bonnet Piece of 1540, legend and type similar to preceding, but King wears chain instead of collar of the Thistle, and there is an annulet behind the head, Fig. 754, No. 4, *very fine* 1 *Ra*
- 324 Ducat, or Bonnet Piece, of 1540, similar to last 1 *Sp*
- 325 Two-thirds of Ducat, or Bonnet Piece, 1540, *m. m.* fleur-de-lis, types as the Bonnet Piece of 1540, but with I-5 at sides of shield on *rev.* and without foliated cross, Fig. 755, No. 1 var., *this appears to have been unknown to Burns, who only quotes one example, and that with x as m. m., very fine and very rare* 1
- 326 One-third of Ducat, or Bonnet Piece, 1540, types and legends as the Two-thirds of Bonnet Piece, but with open crown on *rev.*, *pierced, extremely rare* 1
- 327 Billon Placks of James IV and V, *an interesting collection* 102 *R.*

MARY.

- 30 .
 2 16 .
 2 10 .
 6 .
- 328 Testoon of 1553, MARIA DEI GRA. R. SCOTORVM, crowned bust of the Queen to right, *rev.* DA PACEM DOMINE 1553, crowned shield between two cinquefoils, Fig. 780, No. 1, *in very excellent state for this rare piece* 1 *Sp*
- 329 Another similar, *but poor* 1
- 330 Testoons, 1555, MARIA, &c., *m.* crowned between two thistle heads crowned, *rev.* DILICE, &c., shield of arms upon a cross potent, Fig. 782, No. 2, countermarked with crowned thistle head, *fine*; and another of same date, type Fig. 783, No. 5, with pellets in band of crown, *very fine* 2 *Lin*
- 331 Testoon, 1555, similar type to Fig. 783, No. 6, but without pellets in band of crown; Half-Testoons (2) of the second variety, Fig. 785, No. 2, *all fine* 3 *Sp*

Rollin

- 332 Testoons, 1556, *m.m.* cross potent, MARIA, &c., shield of arms under crown, with M.R. at sides, annulets under the M. and R., *rev.* IN VERTVTE, &c., cross potent, with cross potent in angles, Fig. 788, No. 10; and another, Fig. 691, No. 15, no annulets under M.R., but with pellet between E and G in REGINA, *both very fine* 2

2 14 .

do

- 333 Testoon, 1556, similar to Fig. 787, No. 8, *very fine*; and another of 1557, with high arched crown, Fig. 793, No. 18 (*see note to No. 15*), *very fine and a scarce variety* 2

3 2 6

do

- 334 Testoon, 1557-1558, *m.m.* closed crown on *rev.* only, MARIA, &c., 1558, shield of arms under crown, M.R. at sides, *rev.* VIRTUTE, &c., 1557, cross potent with plain crosses in the angles, Fig. 798, No. 23; and a Half-Testoon, Fig. 806, No. 13, *fine* 2

3 . .

do

- 335 Testoon, 1557, *m.m.* cross potent, on *obv.* closed crown, on *rev.* MARIA, &c., 1557, shield of arms under crown, M.R. at sides, with annulets beneath, *rev.* IN VIRTUTE, &c., 1557, Fig. 792, No. 17, countermarked in first quarter of *rev.* with crowned thistle head, *very fine*; and a Half-Testoon, 1556, as Fig. 801A, No. 8a, *very fine* 2

4 16 .

pink

- 336 Testoon, 1558, *m.m.* crown on *rev.*, Fig. 798, No. 24; and a Half-Testoon, 1556, Fig. 800, No. 5, but *m.m.* open crown, *very fine* 2

3 4 .

Verity

- 337 Testoons of 1558, and a Half-Testoon, 1556-1557, Fig. 806, No. 13, *very fine*; and another of 1558, as Fig. 806, No. 14. 4

4 16 .

. Gold.

pink

- 338 Abbey Crown usually called the Ecu, MARIA, &c., crowned shield of arms, cinquefoils at sides, *rev.* CRVCIS ARMA. SEOVAMVR, Fig. 808, No. 3, *very fine* 1

6 .

do

- 339 Twenty Shilling Piece, 1543, MARIA D.G.R. SCOTORVM 1.5.4.3, shield of arms under closed crown, *rev.* ECCE ANCILLA DOMINI, MR monogram under closed crown, cinquefoil below, Fig. 810, *very fine and excessively rare* 1

3 1

- 22 . 340 Forty-four Shilling Piece, usually termed the Lion, of 1553, MARIA D. G. SCOTORVM REGINA, crowned arms between I. G. *rev.* DILIGITE. IVSTICIAM. 1553, MARIA REGINA in monogram under crown, at sides large cinquefoils, *in extremely fine state and excessively rare, only one other example being known to Burns (vol. II, page 286)* 1
- 13 . 341 Forty Shilling Piece, 1553, MARIA DEL. GRA. R. SCOTORVM, type as preceding, DILIGITE. IVSTICIAM. 1553, Royal monogram under crown, cinquefoils at sides, Fig. 813, No. 4, *extremely fine and rare* 1
- 8 10 . 342 Twenty-two Shilling Piece, or Half-Lion, type similar to the Forty Shilling piece, but the monogram is MR only, Fig. 814, No. 1, but reading MARIA, as noted by Burns, *vol. II, p. 288, very fine and rare* 1
- 10 10 . 343 Twenty-two Shilling Piece, similar, as Fig. 816, No. 3, *very fine and rare* 1
- 18 15 . 344 Three Pound Piece, 1555, MARIA. DEL. G. SCOTOR. REGINA., Bust of the Queen to left, *rev.* IVSTVS. FIDE. VIVIT. 1555, shield of arms crowned, Fig. 819, No. 1, *very fine and rare* 1
- 48 . 345 Thirty Shilling Piece, 1555, type similar to the Three Pound Piece, Fig. 822, *very fine and rare* 1

FRANCIS AND MARY.

- 3 17 . 346 Testoon, 1558, FRAN. ET. MA. DEL. RR. SCOTOR. D. D. VIEN, shield of arms upon a cross potent; *rev.* FECIT. VTRAQVE VNVM. 1558; F. M. in monogram under crown, between two Lorraine crosses, Fig. 877; and a Half-Testoon, same type, *very fine* 2
- 4 4 . 347 Testoons, similar, but with D instead of DEL.; and a Testoon of similar type, but dated 1559, Fig. 879, *all fine* 3
- 3 18 . 348 Testoon, 1560, FRAN. ET. MA., &c., Crowned shield, saltire to right, cross to left, *rev.* VICIT. LEO. DE. TRIBV. IVDA. 1560, F.M. monogram under crown, with crowned thistle and lis at sides, Fig. 881, No. 8, *very fine*; and a Half-Testoon, 1560, as Fig. 887, *fine* 2

city	349 Testoon, 1560, similar to last, but with <i>m. m.</i> saltire cross on rev., Fig. 882; and a Half-Testoon, Fig. 887, both fine	3	6	.
Rollin	350 Testoon, 1560, Fig. 884, very fine	1	15	.
do	351 Testoon, 1560, similar to Fig. 884, this specimen has the lis obliterated by a countermark of a crowned thistle, rather poor; and a Half Testoon of 1560, similar to Fig. 887, fine	1	11	.
Spink	352 Testoon, 1561, similar type to Fig. 585, No. 15, fine and very rare; Burns (page 323) says: "Very few Francis and Mary Testoons of 1561 are known."	3		.
do	353 Fine Billon Coinage, 1558, 1559, Twelve Penny Groats or Nonsunts, varied, some fine	3		.
do	354 Testoons, 1561, MARIA. DEI. GRA. SCOTORVM. REGINA., Bust of the Queen to left, below, 1561 in a cartouche, rev. SALVVM FAC., &c., shield of arms crowned, with M crowned at either side, obv. as Fig. 896, rev. as Fig. 897, an unusually well spread piece, with fine portrait, rare in this state	20		.
Rollin	355 Testoon, similar to the preceding, but from a different die, very fine, but not quite so well spread, very rare	13	15	.
Spink	356 Testoon, similar type, but dated 1562, countermarked on obv. with crowned thistle, very rare	4	18	.
do	357 Half-Testoon of 1562, MARIA. DEI. GRA. SCOTORVM REGINA., Bust of the Queen to left, below, 1562 in a cartouche, rev. SALVVM. FAC, &c., Shield of arms crowned with M-M crowned at sides, Fig. 903, in extremely fine condition and excessively rare; Burns, alluding to the piece in the Coats Collection, says: "It is regarded as the finest known example of the Half-Testoon with the portrait of Mary." Judging from the illustration, this piece appears to be finer	32	10	.

MARY AND HENRY.

do	358 Ryal, Two-thirds of Ryal, and One-third of Ryal, all of 1565, MARIA & HENRIC. DEI GRA R & R SCOTORV, crowned	4	10	.
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shield of arms, with thistle on either side, *rev.* EXVRGAT. DEVS, &c, *rev.* Palm tree crowned, and with scroll inscribed DATA. GLORIA VIRES, and Figs. 904, 907, 910, *the first two pieces very fine; the last not so fine, and countermarked on rev. with crowned thistle* 3

1 6 . 359 Ryal and Two-thirds of Ryal of 1566, similar in types and legends to the preceding, Figs. 905, 908, Nos. 6 and 14, *both fine* 2

3 1 0 . 360 Ryal, Two-thirds of Ryal, and One-third of Ryal of 1567 (second widowhood), type as preceding, but without the name of Henry, Figs. 912, 913, and 915, No. 6, countermarked, *the first two very fine* 3

2 1 6 . 361 Mary and Henry, Two-thirds of Ryal of 1565, similar to the piece previously described, *very fine*; and a Two-thirds of Ryal of Mary, 1567, countermarked with crowned thistle, *fine* 2

JETTONS.

8 5 . 362 Betrothal Jetton of Francis and Mary, 1553, DILIGITE. IVSTICIAM. F.M. in monogram under crown, on either side a wavy star of six points, *rev.* DELICIE. DNI. COR HVMILE., shield of arms under crown, Fig. 916, *very fine and rare* 1

5 1 0 . 363 Jetton, MARIA. DEI. G. SCOTOR. REGINA, M under crown, crowned thistle on either side, *rev.* as the preceding piece, Fig. 917, *very fine* 1

1 5 . 364 Jettons, MARIA. DEI. G. SCOTOR. REGINA, Scottish shield crowned, *rev.* VIRESKIT. VVLNERE. VIRTVS, hand from heaven pruning the withered branch of a vine, Fig. 919, No. 4; another, date 1579, MARIA. D. G. SCOTOR. REGINA. FRAN. DOI, crowned shield of arms, the Arms of France effaced by those of Scotland, *rev.* MEA. SIC. MIHI. PROSVNT., an urn from above watering a vine, Fig. 920, No. 5, *both fine* 2

BILLON, &c.

2 . 364A Bawbees of Edinburgh and Stirling; Half Bawbees; &c., *an interesting selection* 58

5 5 . 364B Pennies of Mary; Lions; Hardheads; &c., *some fine* 38

20 June 1900
THIRD DAY'S SALE.

JAMES VI.

<i>pink</i>	365 Ryal, 1570, IACOBVS 6, &c., Crowned shield, between I.R. crowned, <i>rev.</i> PRO ME. SI. MEREOR IN ME. Sword crowned, date and value in field, countermarked on <i>rev.</i> , Fig. 921, No. 5; Two-thirds of Ryal, similar type, but dated 1568, Fig. 922, No. 3; and a Third of the Ryal, same date, Fig. 923, No. 2, <i>all fine</i>	3	15
<i>do</i>	366 Ryal, 1571, types and legends similar, Fig. 921, No. 7; and Two-thirds of Rial, 1567, Fig. 922, No. 2, <i>fine</i>	2	8
<i>do</i>	367 Half-Marks (4) or Nobles, IACOBUS 6, &c., Shield of arms crowned, with 6-8 at sides, <i>rev.</i> SALVVM, &c., 1572, 1573, 1574, 1576, floriated cross with thistles and crowns in the angles, Fig. 924, Nos. 2, 4, 6 var., 9; Quarter Marks (2), similar, with 3-4 at sides of shield, 1572 and 1573, Figs. 927, 928, Nos. 1 and 2, <i>some fine</i>	1	2
<i>down</i>	368 Half-Marks (5), similar types to preceding, dated 1572 (2), 1573, 1577, and 1580, <i>the last is of coarse work and the metal base, it is probably a forgery of the time alluded to by Burns, p. 355; Quarter-Marks (2), 1574, 1577, some fine</i>	1	
<i>pink</i>	369 Two Mark Piece or Thistle Dollar, 1579, IACOBVS 6 and crowned shield, <i>rev.</i> NEMO ME IMPVNE LACESSET, 1579, thistle with two leaves with I.R. at sides, Fig. 930, <i>this specimen is apparently from the die of the 1578 coin, fine for this excessively rare piece</i>	10	
<i>lin</i>	370 Thirty Shilling Piece, 1582, IACOBVS 6, &c., half-length bust of the King crowned and in armour, holding sword, <i>rev.</i> HONOR. REGIS. IVDICIUM. DILIGIT 1582, shield of arms under crown, with I.R. at sides, and the value xxx-s; Twenty Shilling Piece, same type, with xx-s; and Ten Shilling Piece with x-s; as Figs. 932, 934, 936, <i>all very fine</i>	4	5

- 1 14 371 Thirty Shilling Pieces of 1582, value expressed in two lines $\frac{x}{xx}$ -s, Fig. 933, *both in good state* 2 *See*
- 2 3 372 Thirty Shilling Piece, similar types, but dated 1583, value in two lines $\frac{x}{xx}$ -s, *fine*; a Twenty Shilling Piece, 1582, *fair*; and a Ten Shilling Piece, 1582 3 *See*
- 1 14 373 Balance Half-Marks, 1591, 4. IACOBVS 6, &c., crowned shield of arms with thistle on either side, *rev.* HIS DIFFERT REGE TYRANNVS, sword and scales, Fig. 937 (*one a forgery of the period, Burns, page 374*), *fine* 4
- 1 3 374 Balance Half-Mark, 1592, Fig. 937, No. 4; and a Balance Quarter-Mark of 1591, Fig. 938, No. 1, *both fine, the first piece rare, the second very rare* 2
- 1 4 375 Ten Shilling Pieces of 1593, 1594, 1595, 1598; Five Shilling Piece of 1594; Thirty Penny Piece, 1594; and Twelve Penny Piece, 1595, IACOBVS 6, bust of king to right, *rev.* NEMO, &c., triple thistle under crown, Figs. 939, 940, 941, 942, *some fine* 7
- 1 11 376 Ten Shilling Pieces, similar, 1594, 1598, 1599; Five Shilling Piece, 1594; Thirty Penny Piece, 1595; Twelve Penny Piece, same date, *some fine* 6 *See*
- 1 12 377 Thistle Mark, Half Thistle Mark, Quarter Thistle Mark, and Eighth of Thistle Mark, IACOBVS 6, &c., crowned shield, *rev.* REGEM. NOVA. PROTEGIT., thistle under crown, date 1601 and 1602; Figs. 943, 944, 945, 936, *some fine* 8 *See*
- 1 10 378 Marks of 1602 (2); and a set of 1602, *the date on the Quarter is not quite clear, some fine* 6 *See*
- 1 8 379 Marks of 1602, 1603, 1604; Quarters of 1602; Eighths of 1601 7 *See*

Gold.

- 40 380 Ducat, 1580, IACOBVS. 6. DEL. GRA. REX. SCOTORVM, bare-headed bust of the King to left, *rev.* EXVRGAT, &c., crowned shield with date, 15-80, at sides, Fig. 948, No. 1, *an unusually fine example and very rare* 1 *See*

pink	381	Thistle Noble, IACOBVS 6, &c., Shield on ship, charged with arms, under crown, flag at stem, another at stern, with I-6, <i>rev.</i> FLORENT SCEPTA on ornamental quatrefoil, with lions, thistles, &c., Fig. 951, No. 1, <i>fine and scarce</i>	1	5	
do	382	Another similar, <i>fine and scarce</i>	1	5	
Rollin	383	Another similar, but reading NUMERA, as No. 4, <i>very fine and scarce</i>	1	8	5
do	384	Hat Piece or Four Pound Piece, 1592, IACOBVS 6, &c., bust of King wearing tall hat to right, behind head thistle, <i>rev.</i> TE. SOLVM. VEREOR, 1592, crowned lion seated, holding sceptre, &c., Fig. 952, No. 2, <i>very fine and rare</i>	1	19	10
do	385	Rider, or Five Pound Piece, 1594, IACOBVS 6, &c., King in armour on horseback to right, date in exergue, <i>rev.</i> SPERO. MELIORA., crowned shield, Fig. 594, <i>very fine and rare</i>	1	4	
Lincoln	386	Rider similar, but from a different die, <i>fine and rare</i>	1	4	
pink	387	Half-Rider, or Fifty Shilling Piece, types and legends similar to Rider, but dated 1593, Fig. 955, <i>fine and very rare</i>		6	
sturt	388	Sword and Sceptre, or Six Pound Piece, and Half Sword and Sceptre or Three Pound Piece, of 1601, IACOBVS 6, &c., shield crowned; <i>rev.</i> SALVS POPVLI, &c., sword and sceptre in saltire, date below, Figs, 956, 957, <i>fine</i>	2	2	4
Lincoln	389	Sword and Sceptre Piece, and Half Sword and Sceptre Piece, similar to last, but dated 1602, <i>fine</i>	2	1	14
ollin	390	Sword and Sceptre Pieces of 1601 and 1602, similar, <i>one fine</i>	2	1	10
pink	391	Sword and Sceptre Piece, similar, but dated 1603, <i>very fine and a rare date</i>	1	4	4
sturt	392	Sword and Sceptre Piece, similar, but dated 1604 ("The date 1604 is very rare."—Burns, page 400); and a Silver Gilt Forgery of the Sword and Sceptre Piece, 1611	2		14

COINAGE AFTER THE ACCESSION TO THE ENGLISH THRONE.

Silver.

- 3 . 393 Three-Pound Piece Scottish, or Crown sterling, *m. m.* thistle head, IACOBVS D.G. MAG. BRIT. FRAN. & HIB. REX, King on horseback, thistle on housing, *rev.* QVÆ DEVS, &c., shield of arms, Fig. 972, *fine* 1 *Sp*
- 1 15 . 394 Another similar, *not so fine* 1 *Lu*
- 2 14 . 395 Thirty Shilling Piece Scottish, or Half-Crown sterling, *m. m.* thistle head, IACOBVS D. G., &c., King on horseback, *rev.* *m. m.* thistle head, QVÆ DEVS, and shield, Fig. 973, *fine and very rare (figured by Cockran-Patrick, Pl. XI, No. 2, from B.M. Coin; no specimen in the Ferguslie Collection)* 1 *Sp*
- 1 18 . 396 Twelve Shilling Piece Scottish, or Shilling sterling (3), *m. m.* thistle head, IACOBVS. D. G., &c., bust to right, with value behind head XII, *rev. m. m.* thistle head, QVÆ DEVS, and shield, Fig. 974; Two Shilling Pieces or Twopences sterling (3), Fig. 976; Pennies, &c., Figs. 978, 979, &c. 11 *Lu*
- 3 3 . 397 Three Pound Piece Scottish or Crown sterling, second issue, as Fig. 983; and three Thirty Shilling Pieces similar to Fig. 984 4 *d*

Gold.

- 2 4 . 398 Unit, *m. m. obv.* and *rev.* thistle head, IACOBVS D.G., &c., crowned bust of the King in armour, holding orb and sceptre, *rev.* FACIAM EOS, &c., shield under crown, with I R at sides, Fig. 987, *very fine* 1 *Sp*
- 4 . 399 Unit, similar, *but not quite so fine* 1 *Sp*
- 1 1 . 400 A Forgery of the Unit; and a Forgery of Jas. IV St. Andrew 2 *Rol*
- 4 . 401 Unit of the second issue, *obv.* similar, but the *rev.* has the Scotch arms in the first and third quarters of shield, Fig. 990, *fine* 1 *Sp*
- 3 2 10 . 402 Double Crown, second issue, *m. m.*, thistle head, IA'. D.G. MAG. BRIT. FRAN. ET. HIB. REX, crowned bust of the King in armour to right, *rev.* HENRICVS ROSAS REGNA IACOBVS, plain shield crowned with I-R at sides, *very fine and very rare, believed to be unique* 1 *do*

Spink	403	Double Crown, similar to preceding, but reading IACOBVS instead of IA as on the former piece, <i>fine and very rare</i>	1	5	5
Lincoln	404	Britain Crown, m. m. thistle head, IA', &c., crowned bust to right, rev. HENRICVS ROSAS and plain shield crowned with I-R at sides, Fig. 991, <i>very rare</i>	1	2	2
Rollin	405	Britain Crown, similar to last, but the head of the King is larger, <i>very rare</i>	1	3	
Lincoln	406	Britain Half-Crown, similar to Crown, but without I. R at sides of shield on rev., <i>fine for this rare piece</i>	1	1	10
do	407	Britain Half-Crown, similar, <i>very poor</i>	1		11
Rollin	408	Thistle Crown, m. m. thistle head, IA DG. MAC. BR F & H. REX, crowned rose, rev. TVEATVR. VNITA DEVS, thistle crowned, Fig. 988, <i>very fine and rare</i>	1	1	4
Thurt	409	Thistle Crown, similar, <i>not quite so fine</i>	1		10

CHARLES I.

Spink	410	Three Pound Piece Scottish, or Crown sterling, m. m. obv. and rev. thistle head, CAROLVS D.G. MAG. BRIT. FRAN. & HIB. REX, King on horseback to right, rev. QVÆ DEVS, &c., shield of arms, Fig. 996; Thirty Shilling Piece, or Half-Crown sterling, Fig. 997, <i>fine</i> ; Twelve Shilling Piece, or Shilling sterling, CAROLVS D.G., &c., crowned bust to right, rev. QVÆ DEVS and shield of arms, Fig. 998; Six Shilling Piece, or Sixpence sterling, similar type, but with date 1632 above shield on rev., Fig. 999; Two Shilling Piece, or Twopence sterling, C.D. ROSA. SINE. SPINA, rev. TVEATVR VNITA DEVS., Fig. 1000, <i>fine and scarce</i>	5	10	
Rollin	411	One-Shilling Piece Scottish, or Penny sterling, m. m. thistle head, C. D.G. ROSA. SINE. SPINA., an expanded rose, rev. m. m. thistle head, TVEATVR VNITA DEVS, thistle head, <i>in very good condition and of the highest rarity; Burns presumes it to be unique (vol. II, p. 443)</i>	1	1	1
Spink	412	Thirty Shilling Piece, or Half-Crown sterling, m. m. obv. and rev. small thistle head, CAROLVS D.G. MAG. BRIT. FRAN.		2	18

& HIB. REX, King on horseback to right, *rev.* QVÆ DEVS and shield of arms, Fig. 997 var., *very fine*; and a Six Shilling Piece, or Sixpence sterling, dated 1625, Fig. 999, p. 443 2

10 413 Hammered Coinage of 1636. Half-Mark Pieces (3), CAROLVS, &c., bust to left with VI behind head, *rev.* CHRISTO AVSPICE and crowned shield, Fig. 1001; Forty Penny Piece, bust to left with XL behind head, SALVE REIP. SVPR LEX, crowned thistle, Fig. 1002 4

15 10 414 Milled Coinage of 1636, Pattern Half-Mark, by Briot, CAR D.G SCOT. ANG. FR ET. HIB. R, crowned bust to left, small B below and VI behind head, *rev.* CHRISTO. AVSPICE. REGNO., crowned shield of arms above crown, 1636 at sides of shield, c.R. crowned, *fine and presumed to be unique (see Burns, pp. 448 and 455)* 1

1 2 415 Briot's Milled Coinage of 1637, Three Pound Piece Scottish, or Crown sterling, *m. m.* thistle head and small =., CAROLVS, &c., King on horseback to left, *rev.* QVÆ DEVS, &c.; thistle head and B after SEPARET, shield of arms crowned, Fig. 1005, *fine and scarce* 1

2 416 Thirty Shilling Piece, or Half-crown sterling, *m. m.* on *obv.* anemone and B, *rev.* B and thistle head before QVÆ, similar type to preceding piece, Fig. 1006, *fine and scarce* 1

1 8 417 Another similar, *not so fine* 1

2 2 418 Shillings (2) and a Sixpence of same issue, Figs. 1007 and 1008, *fine* 3

1 1 419 Half-Marks (4), Fig. 1010; Forty Penny Pieces (2), Fig. 1013; Twenty Penny Pieces (2), Fig. 1014, *some fine* 8

2 2 420 Intermediate issue, Thirty Shilling Piece Scottish, or Half-Crown sterling, *m. m.* thistle head, CAROLVS, &c., King on horseback, *rev.* QVÆ DEVS, thistle head before QVÆ, shield of arms crowned, *very fine* 1

Hunt	421	Half-Crown, similar to last, <i>but not so fine</i> ; Shilling, same issue, No. 21, p. 464; Forty Penny Pieces (6), Fig. 1016, <i>some fine</i>	8	1	4
Rollin	422	Shilling, Fig. 1017; Sixpence; Forty Penny Piece, similar to No. 27; Twenty Penny Pieces (3), <i>some fine</i>	6	1	13
do	423	Half-Crowns of Falconers mint, one without F, varied, <i>very fine</i>	2	3	5
do	424	Half-Crowns, similar, <i>very fine</i> , both with F	2	1	16
Hunt	425	Half-Crowns, similar, one without F, the others with	3	1	2
Verity	426	Shillings, Falconers mint, <i>very fine</i> ; Sixpences (2); Forty Penny Pieces (2), <i>fine</i>	6	3	15
Lincoln	427	Shillings (3), Sixpences (2)	5	1	12
Spink	428	Two Shilling Pieces (5), CAR D.G., &c., bust to left, value behind head, <i>rev.</i> IVSTVS. THRONVM., &c., Scotch shield of arms crowned, Fig. 1027; Three Shilling Piece, CAR. DE. SCO., &c., crowned bust to left, thistle behind head, <i>rev.</i> SALVS, &c., shield of arms crowned, Fig. 1029; Twenty Penny Pieces, varied, including some contemporaneous forgeries	22	1	14

Gold.

do	429	Unit, First Issue, <i>m. m.</i> thistle head, CAROLVS D.G. MAG., &c., crowned bust of King in armour holding sceptre and orb, <i>rev.</i> FACIAM. EOS, and crowned shield with C.R. at sides, Fig. 1030, <i>fine and rare</i>	1	4	4
Rollin	430	Unit, Second Issue, by Briot, CAROLVS D.G., &c., thistle head and B after REX, crowned bust of King in armour to right, holding sceptre and orb, <i>rev.</i> HIS. PRÆSUM. PROSIM, shield of arms under crown and with C.R. crowned at side, Fig. 1032, <i>very fine and scarce</i>	1	4	
do	431	Half-Unit, by Briot, CAROLVS, &c., bust crowned with Scottish crown to left, below B, <i>rev.</i> VNITA. TVEMVR, shield of arms under crown with C.R. crowned at side, Fig. 1035, <i>very fine and scarce</i>	1	8	
do	432	Quarter-Unit, or Britain Crown, CAROLVS, &c., bust with English crown to left, B under bust, <i>rev.</i> VNITA. TVEMVR., type as Half-Unit <i>well preserved</i>		4	4

4 4

433 Eighth of Unit, or Half-Crown, CAR. D.G. MAG. BRIT., &c., legend ending HIB. R., bust with Scottish crown to left, B under bust, *rev.* VNITA. TVEMVR., crowned shield with c.R. at sides, Fig. 1037, *very fine and scarce* 1

4 6

434 Another similar, *nearly as fine* 1

9 15

435 Another, varied legend ending HIB REX., and without B under bust and on *rev.* B and lozenge above crown, Fig. 1038, *very fine and scarce* 1

CHARLES II.

1 14

436 Four Mark Piece, 1664, two-leaved thistle above head, CAROLVS. II., &c., bust draped and laureate to right, *rev.* MAG. BRI. FRA, &c., four shields of arms disposed cruciformly, in the angles X crowned, value in centre, Fig. 1048; Two Mark Piece, 1673, similar type, but with two-leaved thistle below bust, Fig. 1049; One Mark Piece, 1664, same type, Fig. 1051; and a Half-Mark, 1664, countermarked on *obv.* 1665, Fig. 1051, *fine* 4

3 6

437 Four Mark Piece, 1665, two-leaved thistle below bust; and another dated 1675, with F below bust, *both very rare dates, neither in the Ferguslie Collection, the second piece in good condition*; and two Half-Mark Pieces of 1665 and 1666, *both rare* 4

6

438 Four Mark Piece, 1670; Two Mark Piece, 1675, with F below bust, *fine*; Marks of 1665, 1668, 1669; Half-Marks, 1669 (2), 1670, 1673 9

1 16

439 Two Mark Pieces of 1674, 1675; Marks of 1670, 1671, 1672, 1673, 1674, 1675 11

3

440 Dollar Series. Four Mark Piece, or Dollar, CAROLVS II DEI. GRATIA, draped bust laureate to left, *rev.* REX SCO, &c., four crowned shields, cruciformly arranged, thistles in the angles, and X in centre, date 1676, Fig. 1054; Half-Dollar, similar type, dated 1675, Fig. 1055; Marks, or Quarter Dollars, of 1676, 1677, 1680, 1681, 1682, and 1682, Fig. 1056; Half-Marks, of 1676, 1677, 1680, Fig. 1057, and Forty Penny Pieces, of 1677, 1678, 1680, and 1681, Fig. 1058, *some fine* 14

JAMES VII.

441 Forty Shilling Piece Scots (2), IACOBVS. II, &c., draped and laureate bust to right, below value 40, *rev.* MAG BRI, &c., shield of arms, crowned, date 1687, Fig. 1062, *fine*; Ten Shilling Pieces (3) of 1687, 1688, the latter a rare date, Fig. 1063, *fine* 5

442 Pattern for Sixty Shilling Piece, IACOBVS II, &c., bust draped and laureate to right, below 60, *rev.* MAG BR., &c., crowned shield of arms within the Collar of the Order of the Thistle, 1688, edge plain, Fig. 1064, *very fine* 1

WILLIAM AND MARY.

443 Sixty Shilling Piece Scots, 1662, GVLIELMVS. ET. MARIA, &c., busts to left, 60 below, *rev.* MAG. BR., &c., shield of arms crowned, Fig. 1065; Forty Shilling Pieces (2), 1691, 1692, Fig. 1065; Twenty Shilling Pieces (2), 1693, Fig. 1067; Ten Shilling Pieces (2), both of 1691, one reads GRA, *a rare variety*, Fig. 1069; Five Shilling Pieces, as Figs. 1070, 1071, dated 1691, 1694, *some fine* 10

WILLIAM III.

444 Forty Shilling Pieces Scots (2), GVLIELMVS, &c., bust to right, value below, *rev.* MAG. BRIT., &c., dated 1695 and 1699, the latter with VNDECIMO, *rare, and quoted by Burns from the S.S.A. Collection*, Fig. 1074; Twenty Shilling Pieces (2), dated 1695 and 1698, Fig. 1075; Ten Shilling Pieces of 1695, 1696, Fig. 1076; Five Shilling Pieces, dated 1695, 1696, 1697 (2), Fig. 1077, *some fine* 10

WILLIAM III.

Gold.

445 Twelve Pound Piece Scots, erroneously called the Pistole, GVLIELMVS. DEI. GRATIA., bust laureate to right, below sun rising above waves, *rev.* MAG. BRIT., &c., 1701, crowned shield of arms, with W-R crowned at sides, Fig. 1078; Six Pound Piece of same date and type, Fig. 1079, *both fine and rare* 2

ANNE.

- 13 . 446 Crown, Half-Crown, Shilling, and Sixpence, [£]of 1708, all with E under bust, the Shilling and Sixpence have a star after the initial, Figs. 1085, 1086, 1090, 1093, *fine* 4
- 17 . 447 Another set, similar, and of same date 4
- 15 . 448 Half-Crowns of 1707 (4), 1708 (2) 6
- 16 . 449 Half-Crown of 1709, E, *very rare, but not fine*; Shilling, 1707, E star; two Shillings of 1709, E star, *very rare, one fine*; and a Sixpence, 1708, E without star, *very rare* 5
- 3 5 . 450 Half-Crowns, 1707, 1708; Shillings, 1707 (5); Sixpences, 1707 (3), all with E under bust; Shilling, 1708, E star; two Sixpences, 1708, E star; Ten Shilling Pieces, 1705, 1706, Fig. 1084, *some fine*. 17

PATTERNS IN SILVER.

- 5 10 . 451 James Prince of Wales as James VIII, pattern Crown, IACOBVS. VIII. DEI. GRATIA., draped bust laureate to right, *rev.* SCOT. ANGL. FRAN. ET HIB. REX., 1716, square shield crowned, edge plain, Fig. 1094, *very fine and rare, sixty impressions only being struck* 1
- 2 4 . 452 Pattern for Guinea, IACOBVS. VIII., DEI. GRATIA, laureate bust similar to that on the pattern Crown, *rev.* SCO. AN. FRA. ET HIB. REX. 1716, four crowned shields of arms cruciformly arranged, four sceptres in saltire between. a thistle in the centre, Fig. 1095, *very fine and rare, it is said that only twenty impressions were struck* 1
- 1 19 . 453 Pattern for Guinea (?), IACOBVS TERTIVS, young bust laureate and in armour draped to left, *rev.* SCO. AN FRA., &c., 1716, similar to last, but without thistle in centre, Fig. 1096, *very fine and rare* 1

GOLD MEDALS, &c.

- 8 15 . 454 Charles I, Scotch Coronation, by Briot, CAROLVS. D.G. SCOTLÆ. ANGLIÆ FR. ET HIB. REX, crowned bust of the King to left with deep lace collar, ermine robe, and collars of the orders of the Thistle and Garter, *rev.* HINC. NOSTRÆ. CREVERE. ROSÆ., rose tree and thistle combined, in exergue

CORON. 18 IVNII 1633 B. (*Med. J.N. vol. I, p. 266, No. 60*),
fine and scarce 1

- Hagan 455 Badge of the Ancient and Most Benevolent Order of Friendly Brothers of St. Patrick, a heart displayed upon a St. Patrick's Cross, above; a crown, around, FIDELIS. ET. CONSTANS., within a knotted border garnished with shamrock leaves, *rev.* the arms of the order, a group of hearts in fesse or, charged with a celestial crown of the same, in chief in a field vert around the shield a knotted border, on either side a dolphin argent, holding a label inscribed QUIS SEPARABIT, with loop, *very fine and rare* 1 3 3

* * For particulars of this Society and Badge see "The Fundamental Laws, Statutes, and Constitutions of the Ancient and Most Benevolent Order of the Friendly Brothers of St. Patrick." Dublin, 1820.

- Sturt 456 Penny of Aethelred II type with blundered legend +.ANEGMDXCISROX (?), bust to left with sceptre, *rev.* +.OAI RC MOIEAND (?), short double cross with C.R.V.X in the angles; (*Lindsay, Pl. 1, No. 2*); Uncertain Sterling (*Lindsay, Pl. 1, No. 4*); and portion of a Sterling of the David I type 3 7

- Shunk 457 An interesting selection of Scottish Copper from James VI to William and Mary, *some fine* 8 15 76

- Rollin 458 Foreign Silver and Billon Coins about 25½ oz. 2 17 6

- Rollin 458* Miscellaneous copper 5

SILVER PROOFS OF EIGHTEENTH-CENTURY TOKENS.

(References to James Atkins' ("Eighteenth-Century Tokens," 1892.)

- Rollin 459 Burleigh's Cambridge Penny, *Cambs*, No. 7, *six impressions only in this metal, very fine and excessively rare* 8 5 1

- erity 460 Gloucester Cathedral Penny, *Gloucestershire*, No. 1; and Hackney Church Penny, *Middlesex*, No. 13, *only eight impressions of the latter coined in silver, both very fine and rare* 4 10 2

- Rollin 461 Tamworth Penny, by Harding, Calico Printer, with inscribed edge, *Staffs*, No. 6, *six only coined in this metal, fine and excessively rare* 9 1

- 3 - 462 Hardy's Penny, *Middlesex*, No. 31; Thanksgiving at St. Paul's Penny, *Middlesex*, No. 106; Thurlow and Hon. W. Pitt Penny, *non-local*, No. 401, *all rare* 3
- 3 - 463 Thanksgiving Penny, *rev.* Arms of London, *Middlesex*, No. 103, *very fine*; Thanksgiving Penny, Bust of King, *rev.* Tripod, *non-local*, No. 3; Revolution Penny, Bust of George III, *rev.* Bust of William III, *non-local*, No. 12, *all rare* 3
- 4 - 464 Clerkenwell Church Token, with two views of the church, 1788; and Lichfield Cathedral, *rev.* Arms, *very fine and rare* 2

SILVER PROOFS OF HALFPENNY TOKENS.

- 2 14 6 465 Slough, Red Lion Inn, lion rampant, *Bucks*, No. 22; Penryn Volunteers, *Cornwall*, No. 4, *both brilliant and rare* 2
- 2 18 - 466 Braintree and Bocking, *Essex*, No. 4; Southampton, St. Bevois, *Hants*, No. 58, *first brilliant and very rare* 2
- 5 5 - 467 Hackney Church, by Rebello, *Middlesex*, No. 182; Sise Lane, *Middlesex*, No. 211, *both very rare and very fine* 2
- 5 5 - 468 Skidmore's Foundry, *Middlesex*, No. 361; Meymott's, *Middlesex*, No. 266, *both excessively rare and brilliant* 2
- 4 - 469 Two varieties of Richardson Goodluck and Company, *Middlesex*, Nos. 351, 353, *brilliant and rare* 2
- 5 - 470 Foster's, *rev.* Score of National Anthem, *Middlesex*, 217; Holloway's Bridgewater, *Somersetshire*, No. 74, *both rare and the latter brilliant* 2
- 5 - 471 Norwich Military Association, *Norfolk*, No. 4; Blything Hundred Yeomanry, *Suffolk*, No. 16, *the first brilliant* 2
- 3 3 - 472 Boulter's Museum, Yarmouth, *Norfolk*, No. 53; Blything Hundred as in previous lot, *but a much finer example, both rare* 2
- 3 7 6 473 Norwich Castle, *rev.* "GOOD TIMES WILL COME," Fleece, *Norfolk*, No. 14; Boulter's Museums, *Norfolk*, No. 53, *first very fine, and both rare* 2

Bowles	474 Bunscombe Port, <i>Gloucestershire</i> , No. 39; Forfar, <i>Angus</i> , No. 17, <i>both very fine and rare</i>	5 5 .
Verity	475 Greyfriars Gate, Coventry, <i>rev.</i> Arms, <i>Warwickshire</i> , No. 215, <i>brilliant</i> ; John Wilkinson's Forge, "FINE SILVER," <i>Warwickshire</i> , No. 251	3 . .
do	476 Erskine and Gibbs, <i>non-local</i> , No. 86; "Noted Advocates," <i>non-local</i> , No. 129, <i>both brilliant and scarce</i>	3 10 .

NINETEENTH CENTURY.

do	477 Nightingales Token, <i>brilliant and rare</i> ; Dunham and Yallop Norwich and Wellington Halfpenny, with names of victories	2 2 .
do	478 Dundee Shilling, "cross taken down 1777," <i>rev.</i> Highlander, <i>Angus</i> , No. 2, <i>brilliant and rare</i> ; Farthing, Newcastle, Pattinson; Cork Farthing, Beate's, 1842; Pidding's Cornhill, 1814; and a silver blank with the following legend punched thereon—"SPENCE'S PLAN IS PAROCHIAL PARTNERSHIP AND LAND," <i>scarce</i>	2 15 .

do SILVER TOKENS OF THE NINETEENTH CENTURY.

	479 Crown Piece of Cowper and Clarges, Chichester (<i>Boyne</i> , 50), <i>fine and rare</i>	6 2 6
Bless	480 Bath Four Shillings (<i>Boyne</i> , 11); another as No. 16; another, <i>unpublished</i> ; Two Shilling Piece (<i>Boyne</i> , 14); and Shilling (No. 15), <i>principally fine</i>	17 . .
Spink	481 Reading Half-Crown (<i>Boyne</i> , 186), Eighteenpence (<i>Boyne</i> , 187), Gloucester Half-Crown (<i>Boyne</i> , 93), Shillings (2), <i>varied</i> ; Poole Shillings (3), <i>varied</i> ; Shaftesbury Shilling; and another of Blandford (<i>Boyne</i> , 24), <i>all fine</i>	3 3 .
Bowles	482 Newcastle Half-Crown; Stamford Eighteenpence; Peterborough Eighteenpence; Two Shilling Piece of same town; Shillings of Nantwich, Devon, Exeter, Teignmouth, Blandford, and Hampshire, <i>all fine</i>	4 . .
do	483 Sheffield Half-Crown; Eighteenpence of same town, <i>unpublished and excessively rare</i> ; Bath Two Shilling Token; and Eighteenpences of Hull, London, and Peterborough, <i>all fine</i>	4 17 6

- 3 6 . 484 Hull Eighteenpence, 3 specimens, *varied*; Shillings of Blandford, Hampshire, Newport, Portsmouth, Hereford, and Folkestone; Sixpences of Stockport, Poole, and Shaftesbury 12 *Bou*
- 1 12 . 485 Shillings of Liverpool, Leicester, Lincoln, Lynn, Newark, Yarmouth (3), *varied*; Sixpences of Newport, Leicester, London, and Fazeley, *fine* 12 *Sp*
- 2 16 . 486 Shillings of Charing Cross (3), *varied*; Lloyd of London, Women of London, Newark, Bristol (2), *varied*; Sixpences of Bristol (4), *varied* 12 *Wud*
- 2 12 . 487 Shillings of Bristol (4), *varied*; Frome-Selwood, Bilston, Ipswich, and Weybridge; Sixpences of Doncaster, Hull, Leeds, and Sheffield, *all fine* 12 *Sp*
- 3 10 . 488 Shillings of Marlborough, Barnsley, Bradford, Bridlington (3), *varied*, Doncaster (2), *varied*, Leeds (3), *varied*; and Sixpences of Hull and Scarborough 13 *Bou*
- 4 8 . 489 Shillings of Weybridge, Birmingham (2), Leeds, Scarborough (2), *varied*, Sheffield (3), *varied*, Thirsk (counter-marked SCVRR THIRSK, *rare*), and Whitby; Sixpences of Sheffield and York, *fine* 13 *d*
- 2 9 . 490 Shillings of Sheffield (2), *varied*, York (2), *varied*, West Riding, Brecknock, Carmarthen, Flintshire (2), *varied*, Neath, and Haverfordwest; Sixpences of York (2), *fine* 13 *Veri*
- 4 4 . 491 Shillings of York (2), *varied*, Swansea, Neath, and "Pro Bono Publici"; 2 Sixpences of Flintshire, *varied*, Neath; and Threepences of Armagh, Dublin, and Richhill, dated 1736, *the latter very rare*; and not local Sixpence of 1812, beehive, *rev. Britannia on cannon* 12 *Sp*

PENNY TOKENS IN COPPER, &c., OF THE
EIGHTEENTH CENTURY.

(References to Atkins.)

- 3 15 . 492 Newmarket, *Cambs*, No. 9; Chester (2), *Cheshire*, Nos. 1 and 2; Castle and Eastgate, Wanstead House, *Essex*, No. 2; Gosport (T. Wood), *Hants*, No. 2; Halsall, *Lancashire*, No. 1, *all extremely fine and rare* 6 *Linc*

- 493 Gloucester Cathedral, *Gloucestershire*, No. 2; St. Michael's, No. 8; St. Nicholas Church (2), No. 10 (*bronzed and copper*); St. John's Church, No. 17 (*bronzed and white metal*); Lancaster Castle and Bridge (*white metal*), *Lancashire*, No. 2; and Guildhall, Bath, view of Abbey Church (*white metal*), *Somersetshire*, No. 2, all very fine and rare 8
- 494 Basingstoke Canal Shilling, *Hants*, No. 1; Orchard Penny, *Middlesex*, No. 74; Admiral Gardner, *Middlesex*, No. 149; Aldersgate, *Middlesex*, No. 64; and two Pennies of Mathew Young, No. 95, all fine 6
- 495 Kempson's London Buildings, *Middlesex*, Nos. 34 to 58, a complete set, including this rare piece, in extremely fine state 2 4 25
- 496 Birmingham Half-Crown, *Warwickshire*, No. 1; Cæsar's Tower, Kenilworth, No. 5; Barker, DIVA BRITANNIÆ, very rare, only 24 struck; Lion sleeping in cavern, NEMO ME IMPVNE LACESSET, No. 15; T. Welch, No. 19, very rare, only 36 coined, all very fine 3 12 6 5
- 497 Cæsar's Tower, No. 5; Birmingham Poet, No. 9, struck in brass, rare; *Warwickshire* Yeomanry, No. 17a, with edge, ARMED TO PRESERVE, &c., very rare, only 24 coined; Obelisk, by T. Wyon, CRESIT IN IMMENSVM; Evesham, *Worcestershire*, No. 6, bronzed, rare, and all fine 3 5 5
- 498 Wroxham Threepence, *Norfolk*, No. 1; Lynn, A. Cook, No. 2; Ipswich Cinders, *Suffolk*, No. 12, very rare; Bury "P. Decks," *Suffolk*, No. 5; Dundee Town House, *Angus*, No. 3, all very fine. 3 10 5
- 499 Lichfield, Richard Green, very rare, *Staffs*, No. 1; Tamworth Castle, *Staffs*, No. 6, with inscribed edge, exceedingly rare; Lichfield Cathedral (2), bronzed and white metal, all extremely fine 3 3 4
- 500 Anglesea Pennies. Pattern by Westbrook, No. 3 and No. 4; pattern by Wilson, No. 118, all very rare types; and nine others of 1787, 1789, and 1790, all fine 3 3 12

3 3

- 501 Anglesea Pennies, 1784, No. 1, and 1787, No. 7; Pattern by Wilson, No. 8; 1790, pattern by Wilson, with plain edge, 118B; P.M.S. (cipher), No. 113; and others of 1787, 1788, and 1791, *the first four very rare, all fine* 13

2 12

- 502 Revolution Penny, bust of William III, *rev.* Lion rampant, *not local*, No. 14; Thomas Johnson, BELLA HORRIDA BELLA, No. 23; Thomasus Paine, "Mountain in Labour," No. 27, *in white metal and exceedingly fine*; Sedition, monster flying, No. 35; Thurlow, *rev.* Pitt, No. 40; "Uncharitable Monopoliser," No. 41, *one in bronze and another in white*; Upcott's Devonshire Token, view of Eddystone, &c., 1801; Perry Bar, by the notorious William Booth, 1811; and Penny of Sir E. Thomason, with bust, 1811, *all very fine* 10

19

- 503 A large piece, struck upon a very thick blank, purporting to be the very rare Birmingham Workhouse Sixpence 1

HALFPENNY TOKENS.

2 16

- 504 A series of Eleven Bath Buildings, *Somersetshire*, Nos. 58, 61, 62, 63, 65, 66, 67 (*very rare*), 68, 71, 72, and 73 (*also rare*), *in brilliant condition* 11

1 6

- 505 Birmingham Buildings, by Kempson, *Warwickshire*, Nos. 94 to 162, *all brilliant* 28

2 2

- 506 Coventry Buildings, by Kempson, Nos. 195 to 232, *all with rev. Arms of city, all brilliant* 19

2 18

- 507 P. Anderson, *Middlesex*, No. 168, *very rare and fine*; Rutley, The Connoisseur Halfpenny, *Middlesex*, No. 348; St. Paul's Church, Covent Garden, No. 399a; St. Andrew's, Holborn, No. 458; Hyde Park Halfpenny, *Middlesex*, No. 412; and Collector's Token, *non local*, No. 61, *all very fine* 6

5 10

- 508 Coventry, Nixon's three-quarter figure of John Hills; similar, but with tassel to cap, *Warwickshire*, Nos. 233 and 234; and Sharp's Peeping Tom, No. 236, *all exceedingly rare and brilliant* 3

link	509	Boscobel Oak, <i>Shropshire</i> 3A; Birmingham, Clerke's, <i>BRITANNIÆ TUTAMEN</i> , without flaw, very rare in this state, <i>Warwickshire</i> , No. 81; Charles Pye's No. 165, only 36 coined, all very rare and very fine	3	10
erity	510	Epping Forest Shilling, <i>Essex</i> 1B; Dudley, Four of the Castle type with Spence's Mules, <i>Worcestershire</i> , Nos. 7, 8, 11, and No. 15; York, <i>LIBERTAS INSTITIA PAX</i> , <i>Yorkshire</i> , No. 65, all rare and very fine	2	8
ncoln	511	Anglesea, Pattern by Westwood, No. 131; another by same, No. 204; and ten others, the first two exceedingly rare, many very fine	3	3
atchins	512	Bronzed proofs in the original copper cases of Cornwall, 2; Hampshire, 58; Stort Navigation, <i>Herts</i> , No. 4; Eccleston, <i>Lancashire</i> , No. 32; Ipperson, <i>Middlesex</i> , No. 237; Wilkinson, rev. Forge, <i>Warwickshire</i> , No. 270; Dundee, <i>Angus</i> , No. 8; Inverness, No. 2; Leeds, <i>Yorks</i> , No. 34; Wicklow, No. 3; all brilliant	1	1
erity	513	Sir George Chetwynd's Grendon Halfpenny in bronze and gilt proofs and in copper (4); Nightingales (2), varied, bronze proofs; Enniscorthy, gilt proof, <i>Wexford</i> , No. 2, all brilliant	1	16
ncoln	514	Twenty-one Spence's Mules, all varied, fine and rare	21	4
do	515	Another lot, similar	21	3 15
do	516	SCOTCH TOKENS: <i>Ayrshire</i> , Gulielmus Vallas, No. 1; Velno's Vegetable Syrup, <i>Ayrshire</i> , No. 4; others of Dundee, Glasgow, Forfar, Inverness, and Edinburgh, mostly fine, the first two very rare	22	1 15
do	517	Adam Smith, <i>Ayrshire</i> , No. 3; Perth, No. 1; another with view of St. John's Church, rare, No. 4; and others of Montrose, Dundee, Leith, Forfar, Edinburgh, &c.	22	17
do	518	Various Halfpenny Tokens, many very fine	73	10
do	519	Another lot, similar	73	2 2
erity	520	Farthings of Perth, Dundee, Glasgow, Edinburgh, and others (principally Scotch), many rare and generally fine	27	1 6
right	521	Gilt Proof: Pen-y-daran, Workman's Ticket for Five Shillings, very rare and brilliant; Low's Hotel, Covent Garden, very fine; Bath and West of England Club, One	6	

Pound Token ; Sons of Equity, Five Guinea Ticket ;
Williamson's Ripon, Yorks, *silver plated* ; Ticket for Ten
Shillings, *silver plated* ; Gaming House, J. L. in cipher ;
Manchester and Salford Volunteer Medal, 1802 ; and six
others, *all fine* 14

- 4 7 6 522 An exceedingly well made Mahogany Cabinet, by Roberts, *Rob*
containing 30 trays pierced various sizes and one drawer
height 16½ in., width 11½ in., depth 10¼ in.
1 2 523 A Mahogany Cabinet with twelve trays, some pierced *Wel*
height 12 in., width 12 in., depth 10 in.
1 6 524 An Oak Case containing 9 drawers, with drop trays pierced *Rob*
various sizes, a lock fitted to each drawer
height 13½ in., width 15 in., depth 9 in.

BOOKS.

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Society : *New Series*, vol. I to IX, *half calf*, and Nos.
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Series, Nos. 1 to 74 (*wanting No. 45*), *original wrapper*,
plates 1861-99
17 526 Proceedings of the Society of Antiquaries of London, vol. I, *Dua*
half calf, 1849 ; *Second Series*, vol. II. No. 7, to vol.
XVII, No. 1 (*wanting several intermediate Nos.*),
1864-98 ; *illustrations* *a parcel*
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British and Anglo-Saxon Series, first, second, fourth, and
fifth portions (*the first in duplicate*), 1895-7 ; Greek
Series, in two portions, 1896-7 ; Medals, 1897 ;
Carfrae Greek Coins, *two copies*, 1894 (*one priced*), *all*
with illustrations *a parcel*
2 528 Catalogues (Auction) of Coins, Medals, and Tokens, *Rea*
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Rostron, Leycester, Trist, &c. *a large parcel*
8 529 Madden (F. W.), History of Jewish Coinage, 254 *woodcuts*,
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(D.), Archaeology and Prehistoric Annals of Scotland,
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3 530 Akerman (J. Y.), Descriptive Catalogue of Rare and
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- ylor 531 Hawkins (E.), *Medallie Illustrations of the History of Great Britain and Ireland to the Death of George II*, Edited by Franks and Grueber, 2 vol., *illustrated* 1885 2 8 .
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- verend 534 Lee (J. E.), *Roman Imperial Profiles: a Series of more than 160 lithographic plates*, 1874—Manual of Roman Coins, with 21 plates, 1865—Akerman (J. Y.), *Coins of the Romans relating to Britain, plates*, 1844; and another 4 12 .
- aritch 535 Cardwell (E.), *Coinage of the Greeks and Romans*, 1832—Pinkerton (J.), *On Medals*, 2 vol., *plates, half bound*, 1839; and others 5 2 .
- do 536 RUDING (ROGERS), *Annals of the Coinage of Great Britain and its Dependencies, THIRD EDITION, corrected and enlarged*, 3 vol., *numerous plates* 1840 3 5 .
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- aritch 538 Cochran-Patrick (R. W.), *Catalogue of the Medals of Scotland from the Earliest Period*, 36 *fine plates, half morocco, t. e. g., one of 350 copies* Edinburgh, 1884 16 .
- hink 539 Wingate (James), *Illustrations of the Coinage of Scotland, drawn from specimens existing in the Author's cabinet, numerous plates, one of 150 copies, original cloth, uncut* Glasgow, 1868 1 4 .
- aritch 540 Lindsay (J.), *View of the Coinage of Scotland, with copious Tables, Lists, &c., with the two Supplements, plates, with the original drawings of the Coins in the Second Supplement inserted, presentation copy from the Author to the Rev. J. H. Pollexfen, half calf* 1845-68 8 .

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- 5 545 Smyth (W. H.), Descriptive Catalogue of the Cabinet of Roman Imperial Large Brass Medals, with a long and interesting Autograph Letter of the Author inserted, uncut privately printed, Bedford, 1834
- 4 546 Smyth (W. H.), Descriptive Catalogue of a Cabinet of Roman Family Coins belonging to the Duke of Northumberland, original cloth, uncut privately printed, 1856
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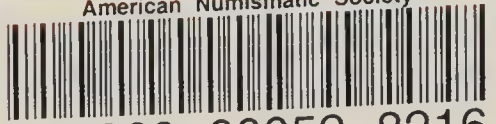
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